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Three songs for high voice.

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SONGS AND BALLADS BY AMERICAN COMPOSERS

THREE SONGS

FOR HIGH VOICE
With Pianoforte Accompaniment

The Music by
FREDERICK JACOBI

The Poems by
SAROJINI NAIDU

		Net
I.	*The Faery Isle of Janjira*	.85

II.	*Love and Death*	$1.00

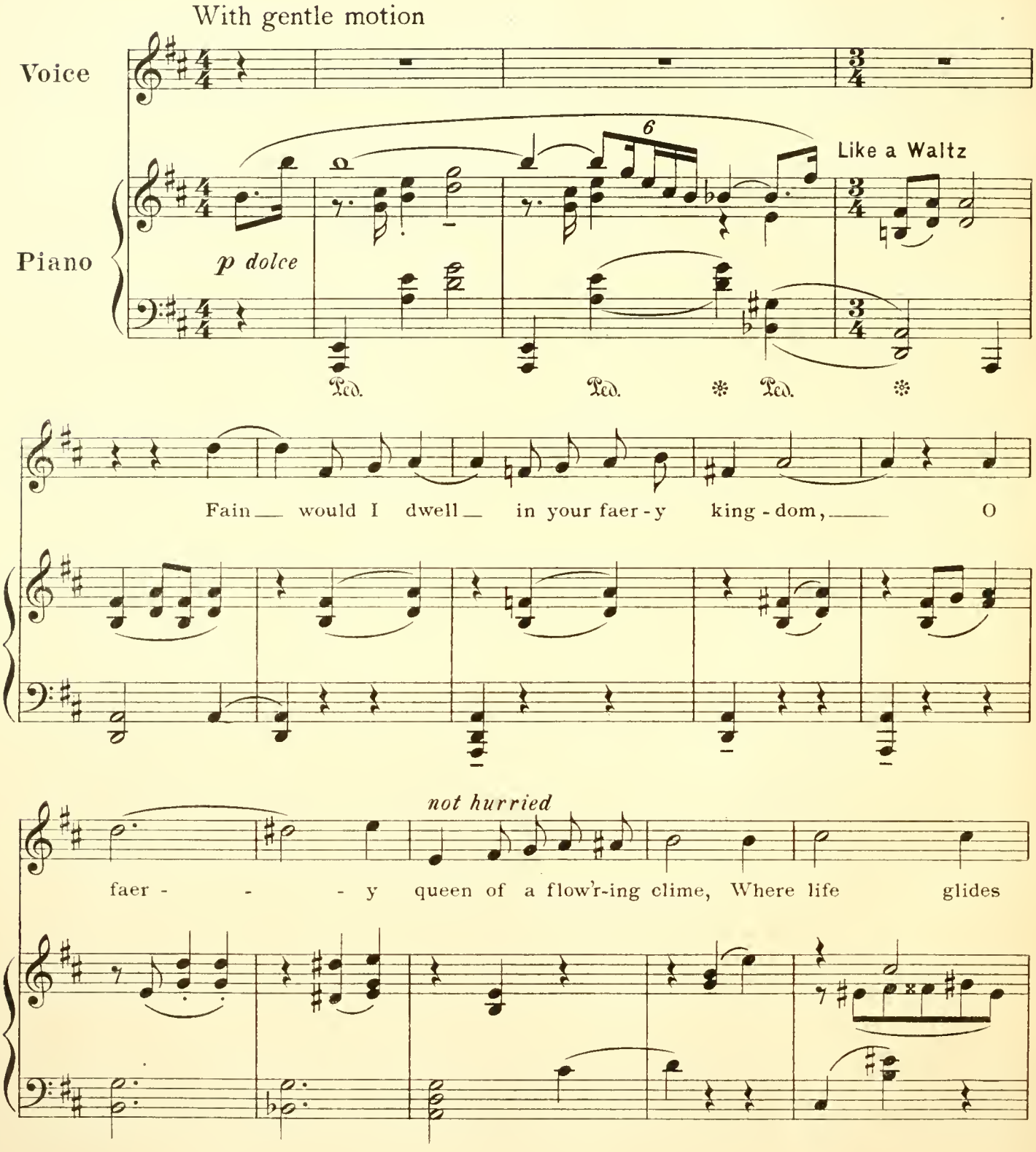
III.	*In the Night*	.60

New York · G. SCHIRMER · Boston

The Faery Isle of Janjira

Sarojini Naidu*

Frederick Jacobi


With gentle motion
Voice
Piano
p dolce
Like a Waltz
Fain would I dwell in your faer-y king-dom, O
not hurried
faer - - - y queen of a flow'r-ing clime, Where life glides

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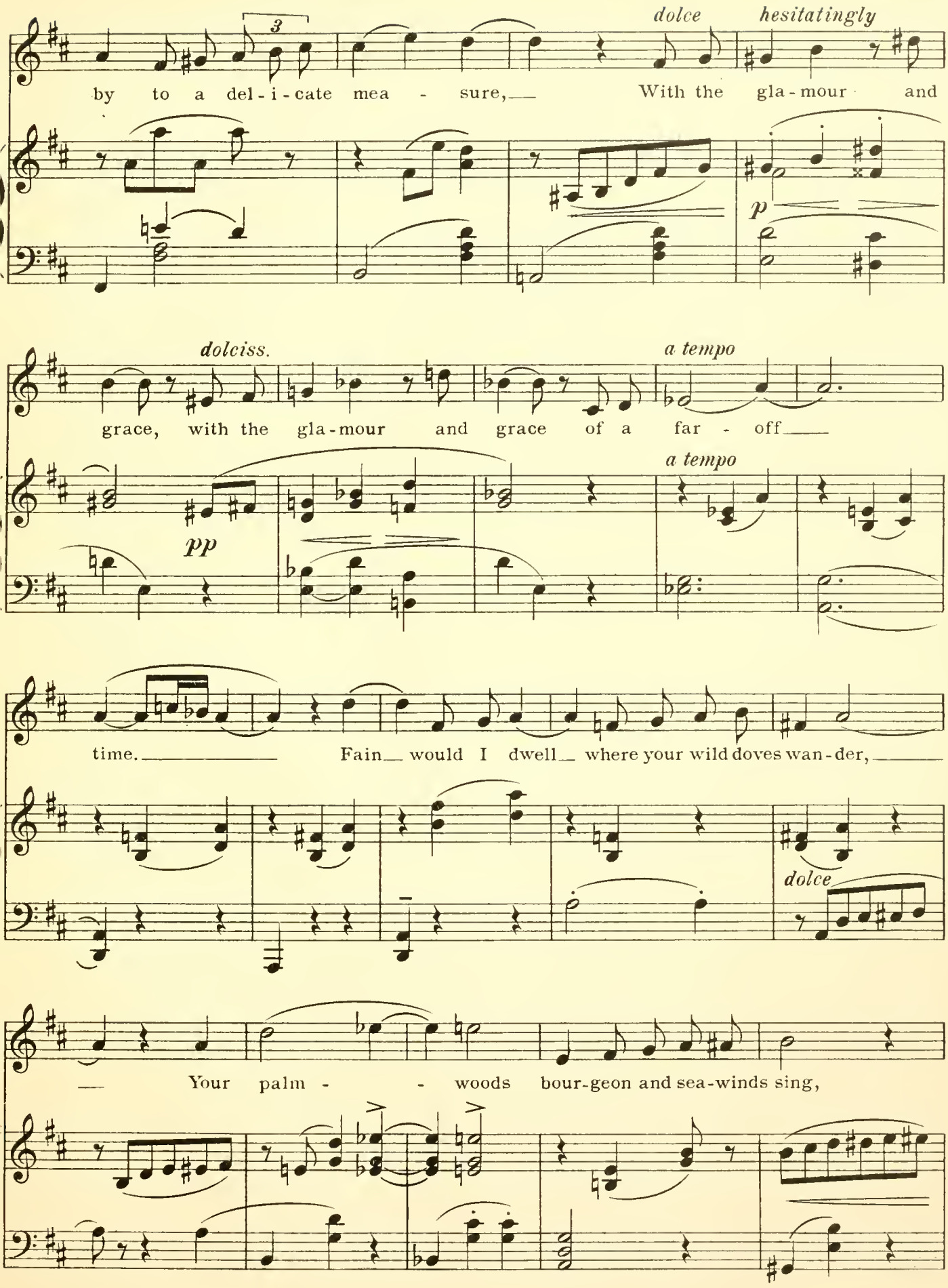
dolce
hesitatingly
by to a del-i-cate mea - sure, With the gla-mour and
p
dolciss.
a tempo
grace, with the gla-mour and grace of a far - off
a tempo
pp
time. Fain would I dwell where your wild doves wan-der,
dolce
Your palm - - woods bour-geon and sea-winds sing,

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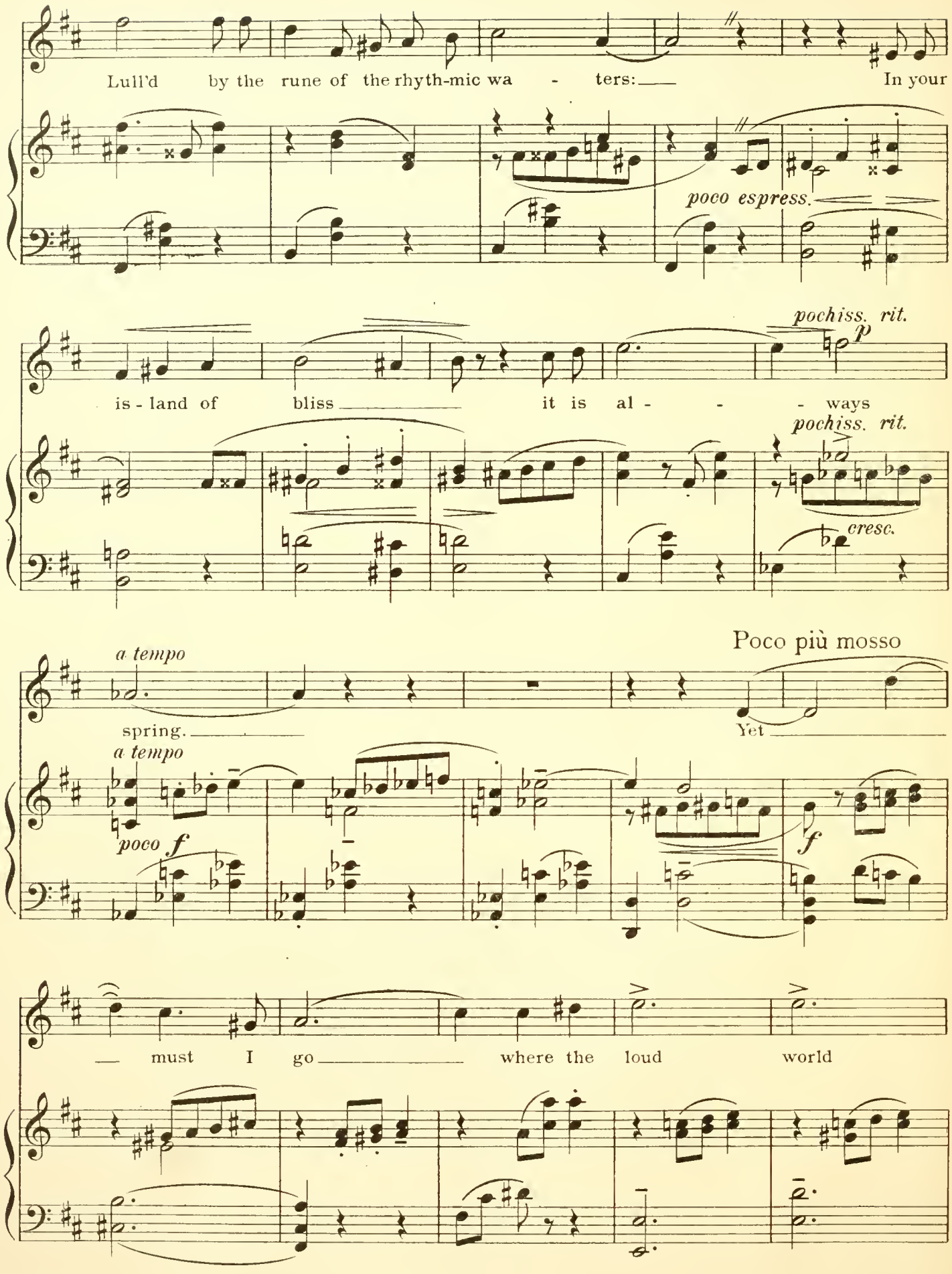
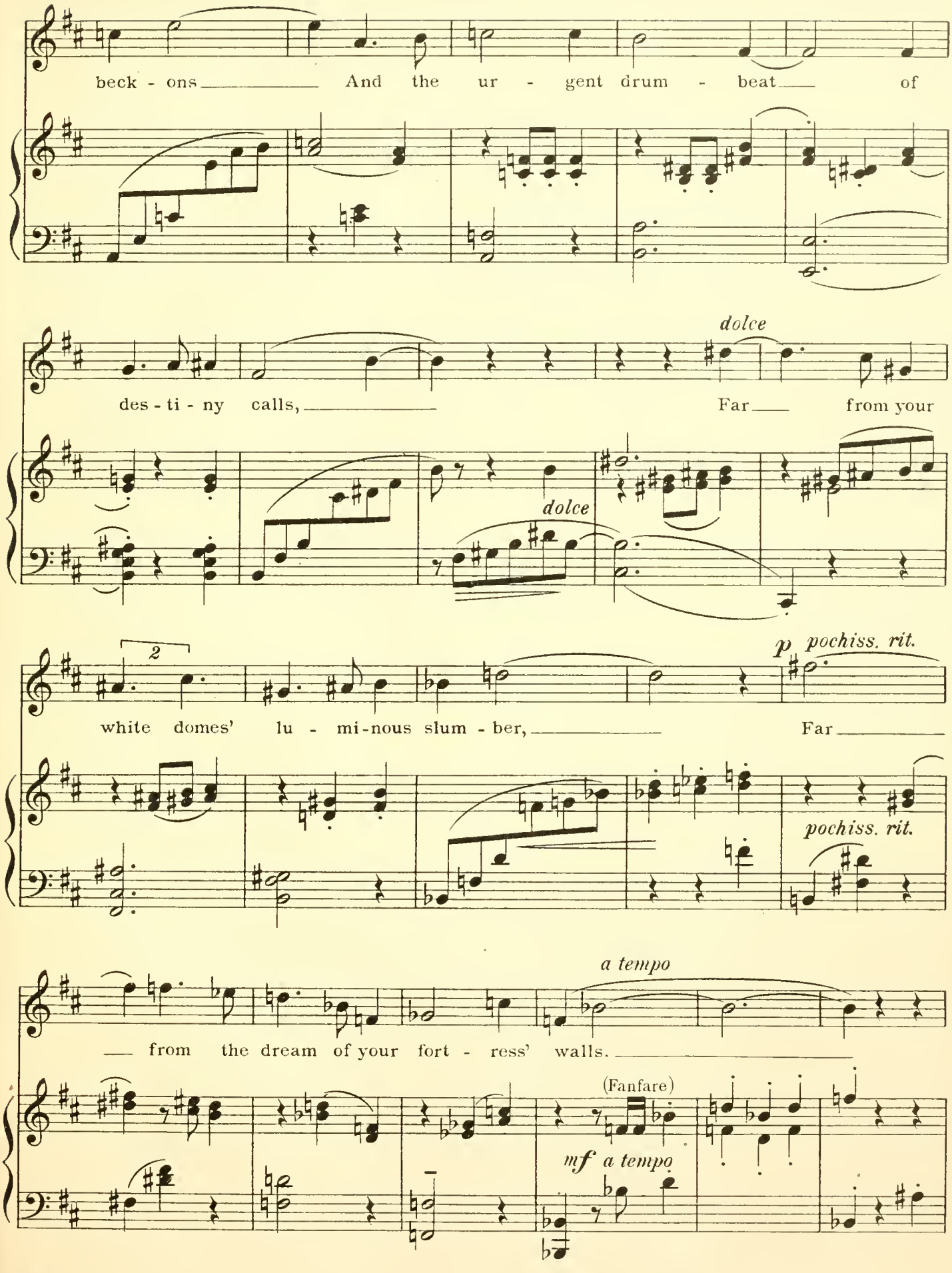
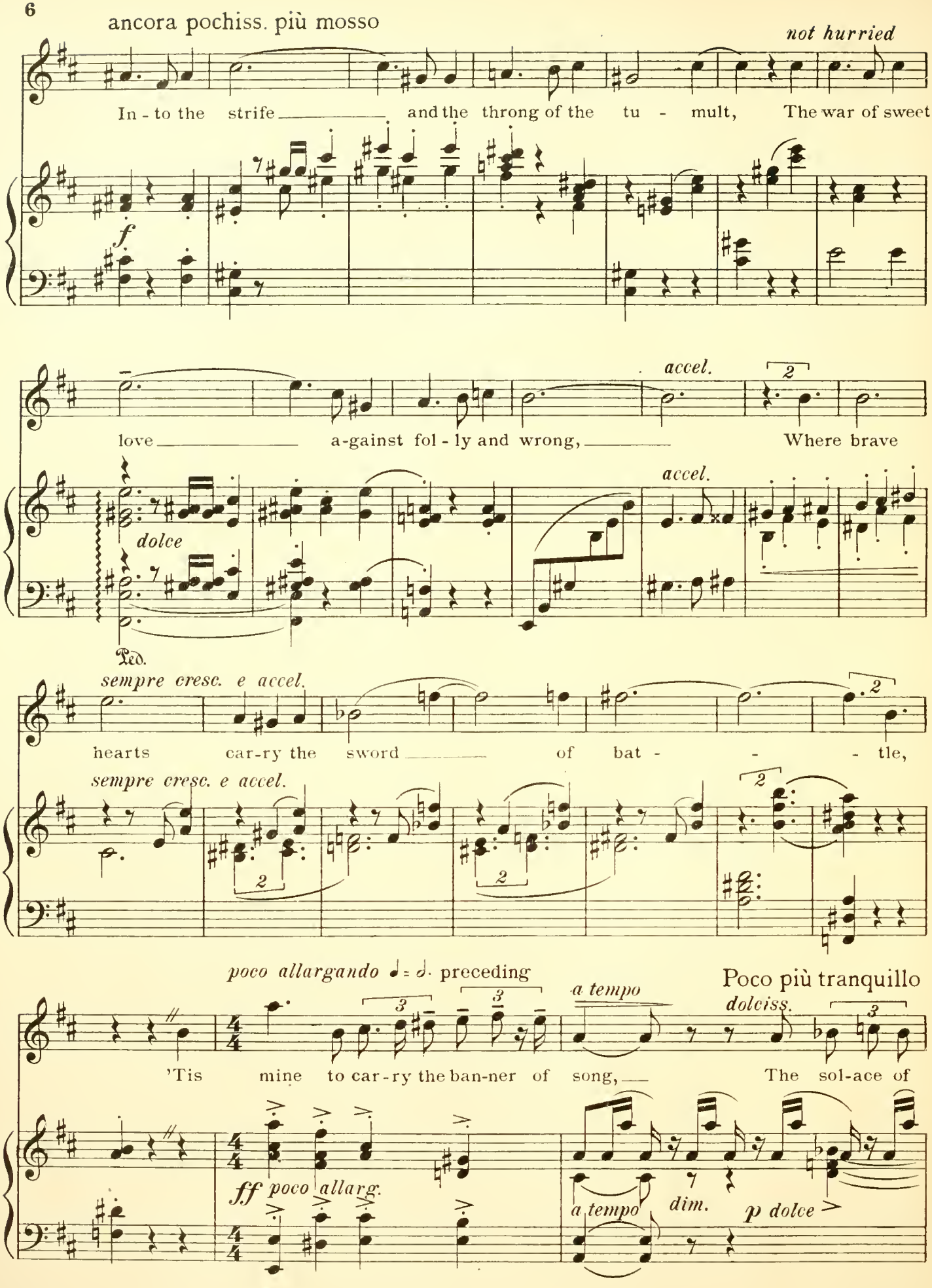

Lull'd by the rune of the rhyth-mic wa - ters:
In your
poco espress.
pochiss. rit.
p
is - land of bliss
it is al - - - ways
pochiss. rit.
cresc.
a tempo
spring.
Poco più mosso
Yet
a tempo
poco f
f
must I go
where the loud world

beck - ons And the ur - gent drum - beat of
dolce
des - ti - ny calls, Far from your
dolce
2
p pochiss. rit.
white domes' lu - mi-nous slum - ber, Far
pochiss. rit.
a tempo
from the dream of your fort - ress' walls.
(Fanfare)
mf a tempo

ancora pochiss. più mosso
not hurried
In - to the strife and the throng of the tu - mult, The war of sweet
f
accel.
love a-gainst fol - ly and wrong, Where brave
dolce
accel.
Ped.
sempre cresc. e accel.
hearts car-ry the sword of bat - - - tle,
sempre cresc. e accel.
poco allargando ♩ = ♩. preceding
Poco più tranquillo
a tempo
dolciss.
'Tis mine to car-ry the ban-ner of song, The sol-ace of
ff poco allarg.
a tempo
dim.
p dolce

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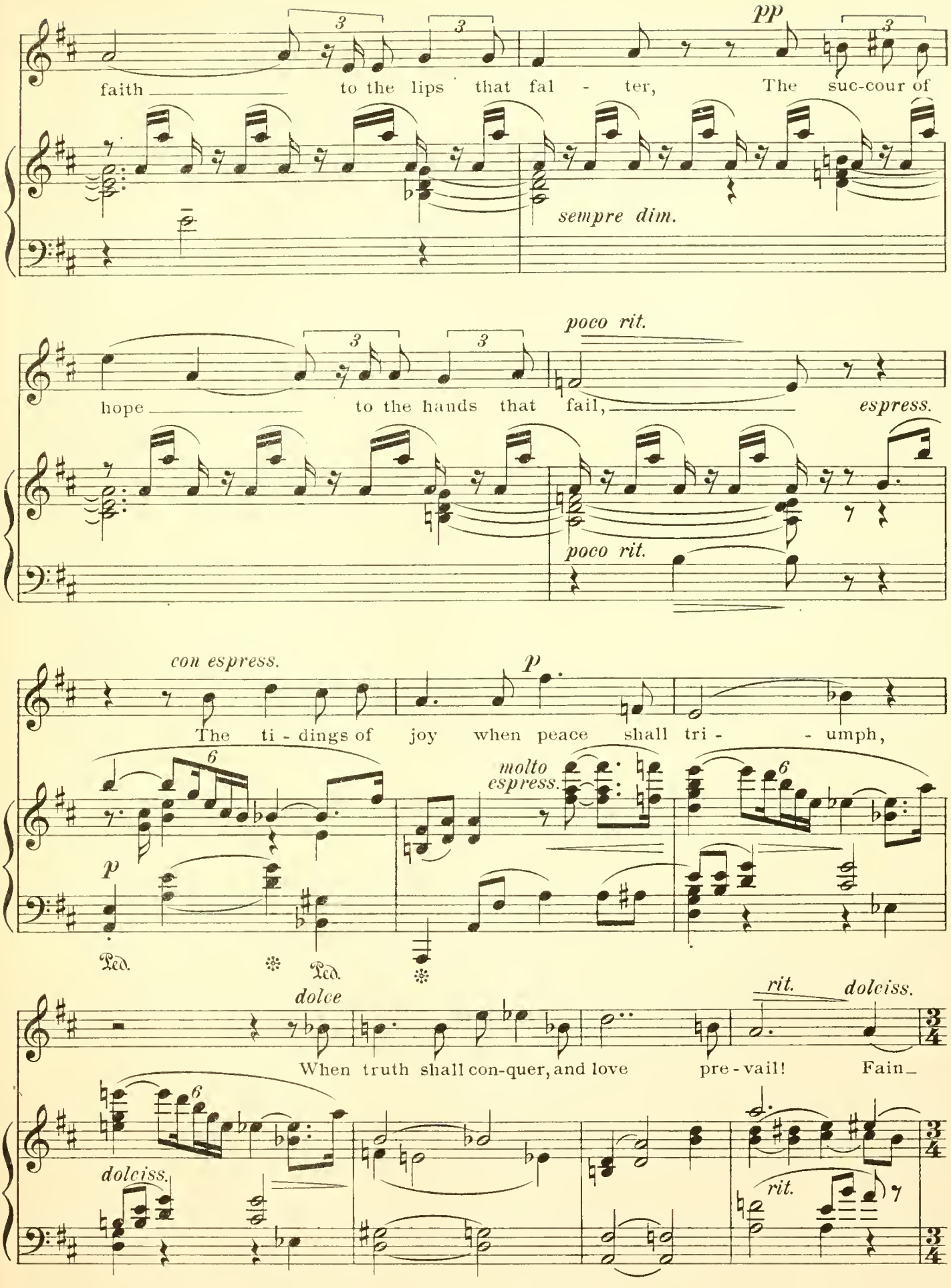
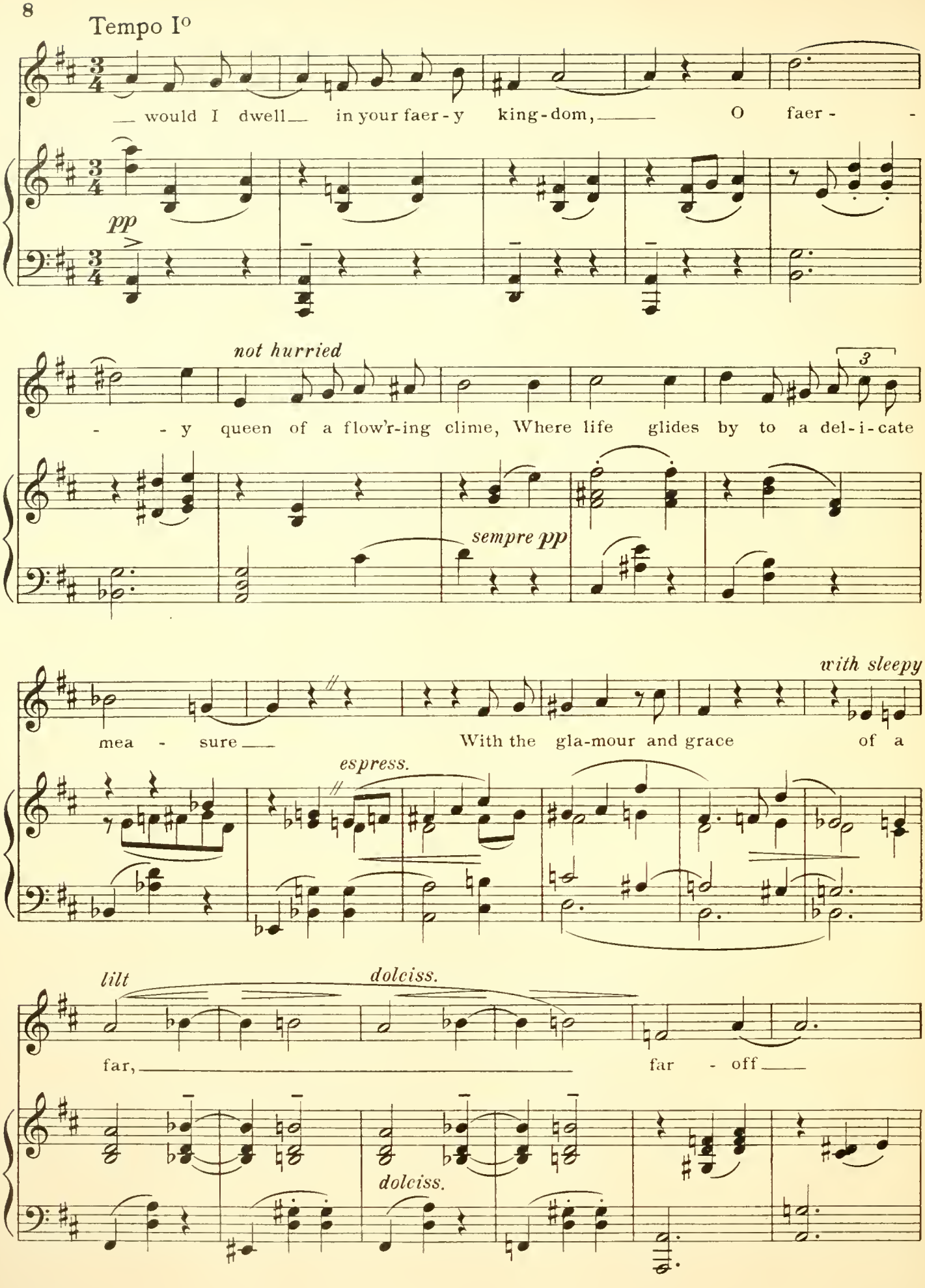
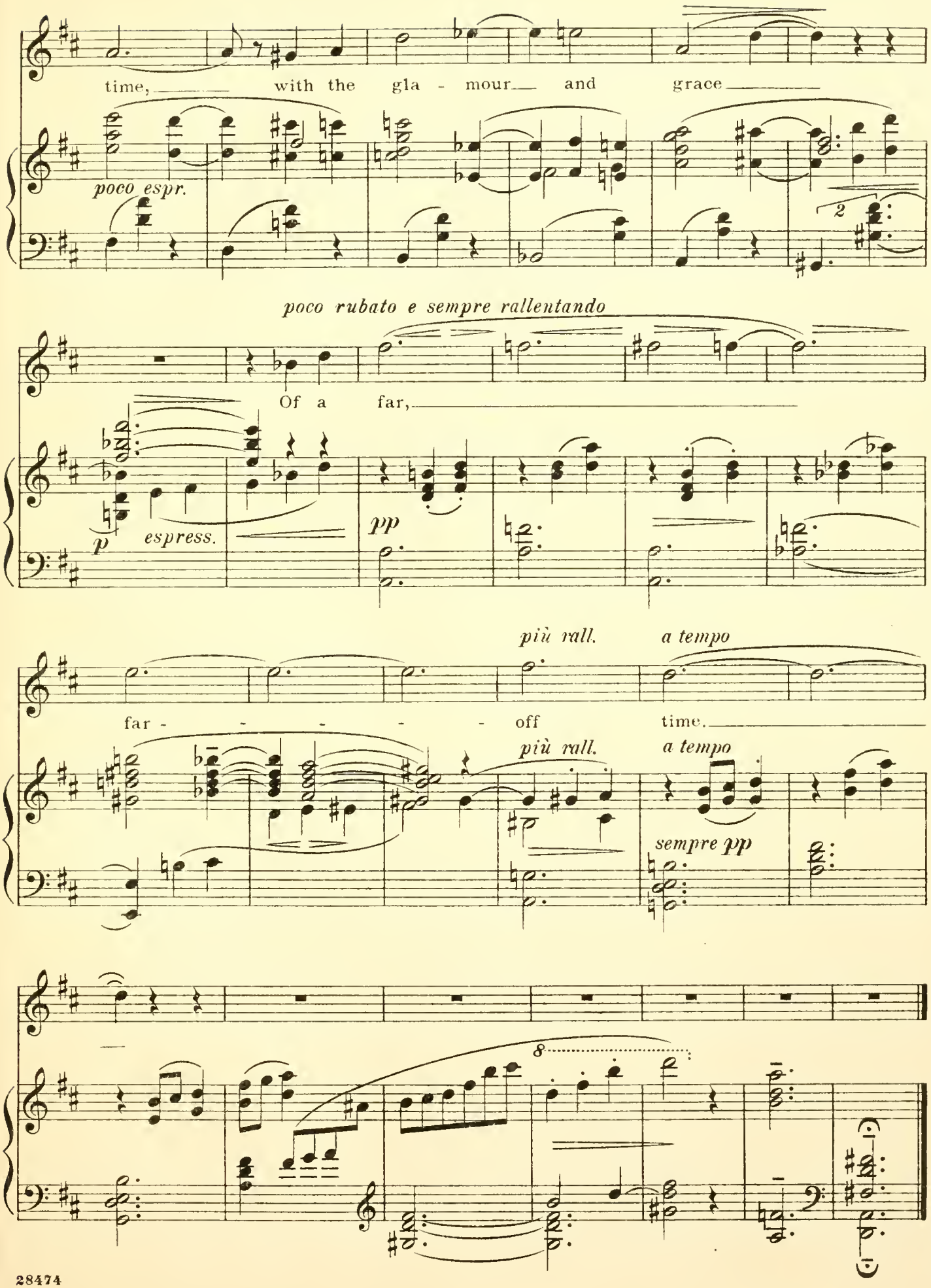
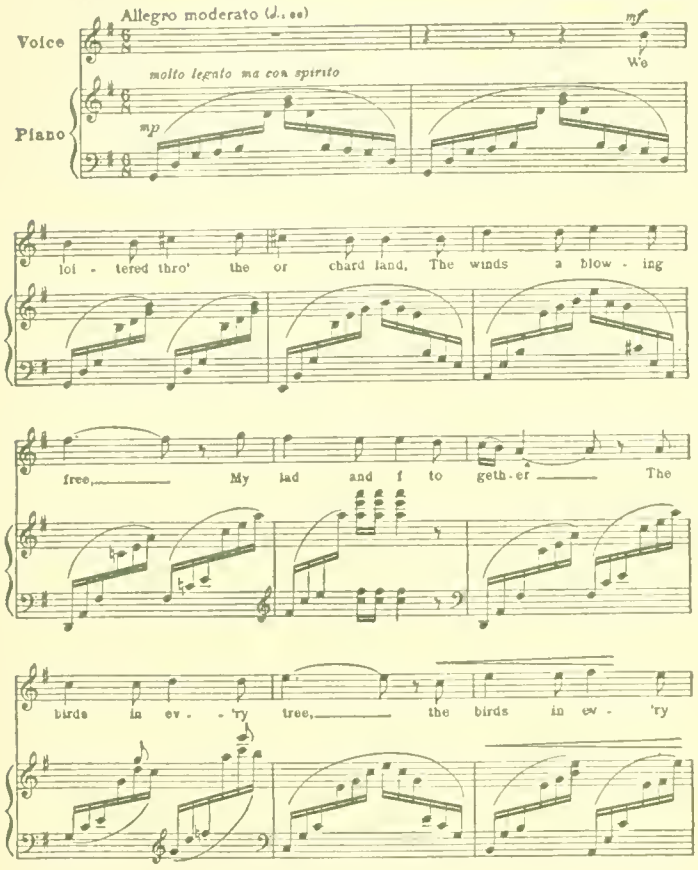

pp
faith to the lips that fal - ter, The suc-cour of
sempre dim.
poco rit.
hope to the hands that fail,
espress.
poco rit.
con espress.
p
The ti - dings of joy when peace shall tri - umph,
molto espress.
p
Ped. Ped.
dolce
When truth shall con-quer, and love pre-vail! Fain_
rit.
dolciss.
dolciss.
rit.

Tempo I°
would I dwell in your faer-y king-dom, O faer-
pp
not hurried
-y queen of a flow'r-ing clime, Where life glides by to a del-i-cate
3
sempre pp
with sleepy
mea-sure With the gla-mour and grace of a
espress.
lilt
dolciss.
far, far-off
dolciss.

time, with the gla - mour and grace
poco espr.
poco rubato e sempre rallentando
Of a far,
p espress.
pp
più rall.
a tempo
far - - - - - off time.
più rall.
a tempo
sempre pp
8

SONGS FOR HIGH VOICE

By MARSHALL BARTHOLOMEW

April Song

Sarah H Birchall — Marshall Bartholomew


Allegro moderato (♩. 66)
Voice
Piano
mf
We
molto legato ma con spirito
mp
lot - tered thro' the or chard land, The winds a blow - ing
free, My lad and I to geth - er The
birds in ev - 'ry tree, the birds in ev - 'ry

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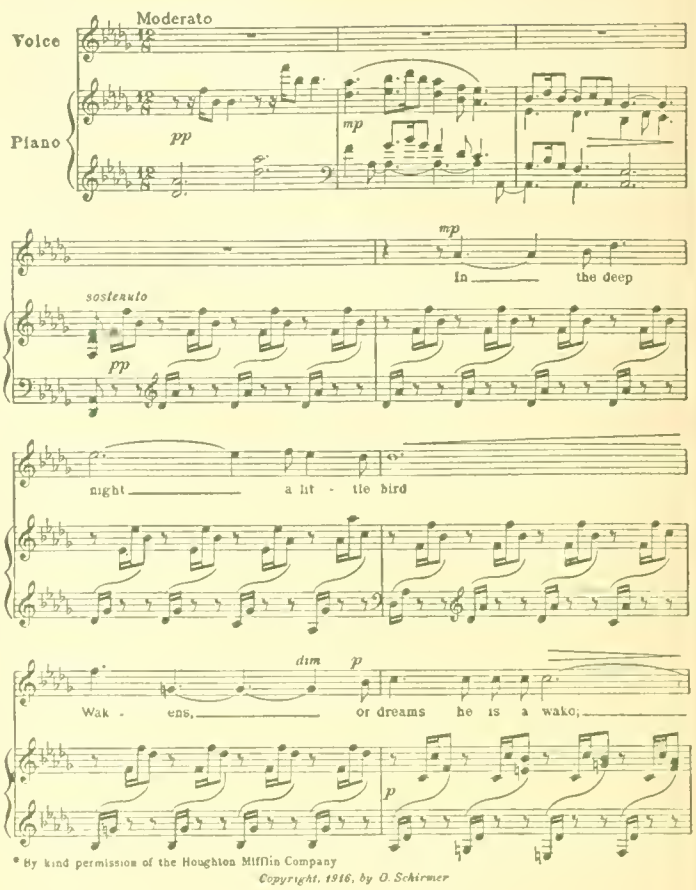
A Song in the Night

E R Sill* — Marshall Bartholomew

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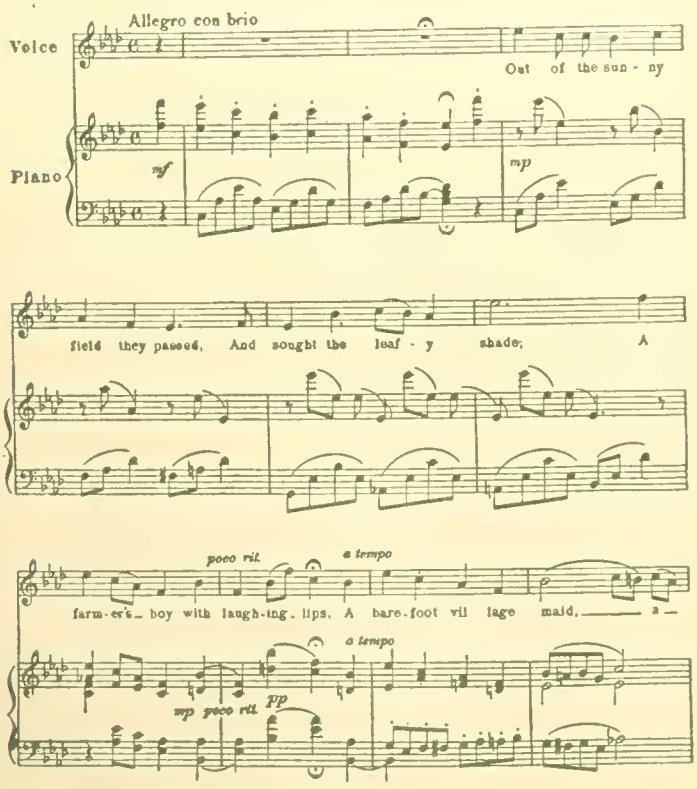
Blackberries

Alfred Noyes — Marshall Bartholomew



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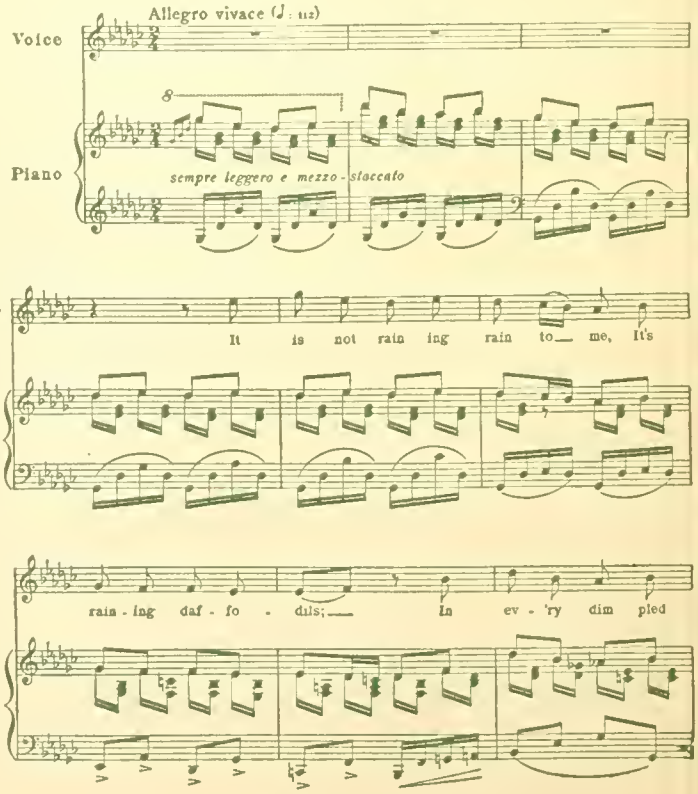
Rain

Robert Loveman — Marshall Bartholomew

Allegro vivace (♩. 112)
Voice
Piano
8
sempre leggero e mezzo-staccato
It is not rain ing rain to me, It's
rain - ing daf - fo - dils; In ev - 'ry dim pled

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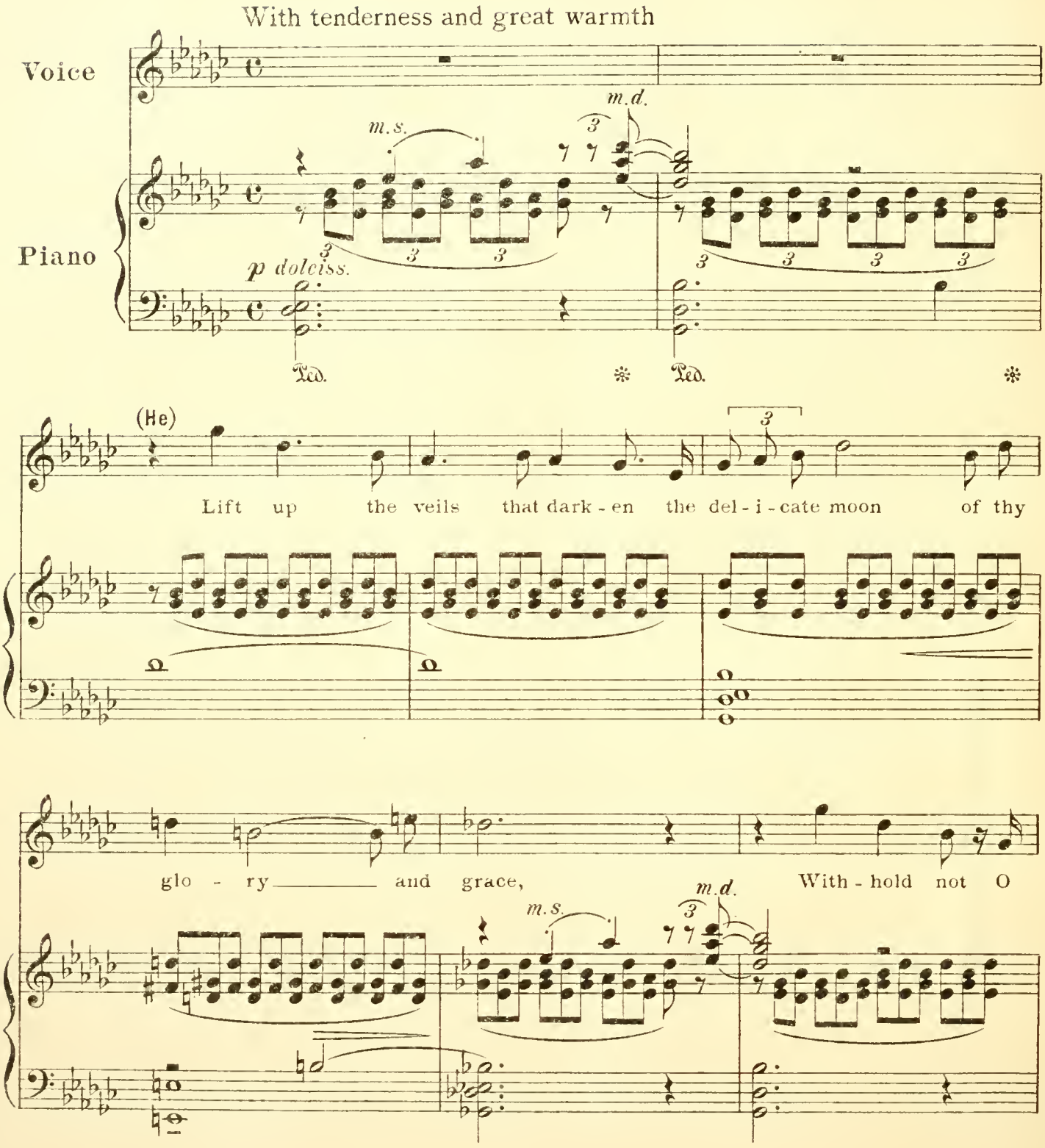
Love and Death

Sarojini Naidu*

Frederick Jacobi

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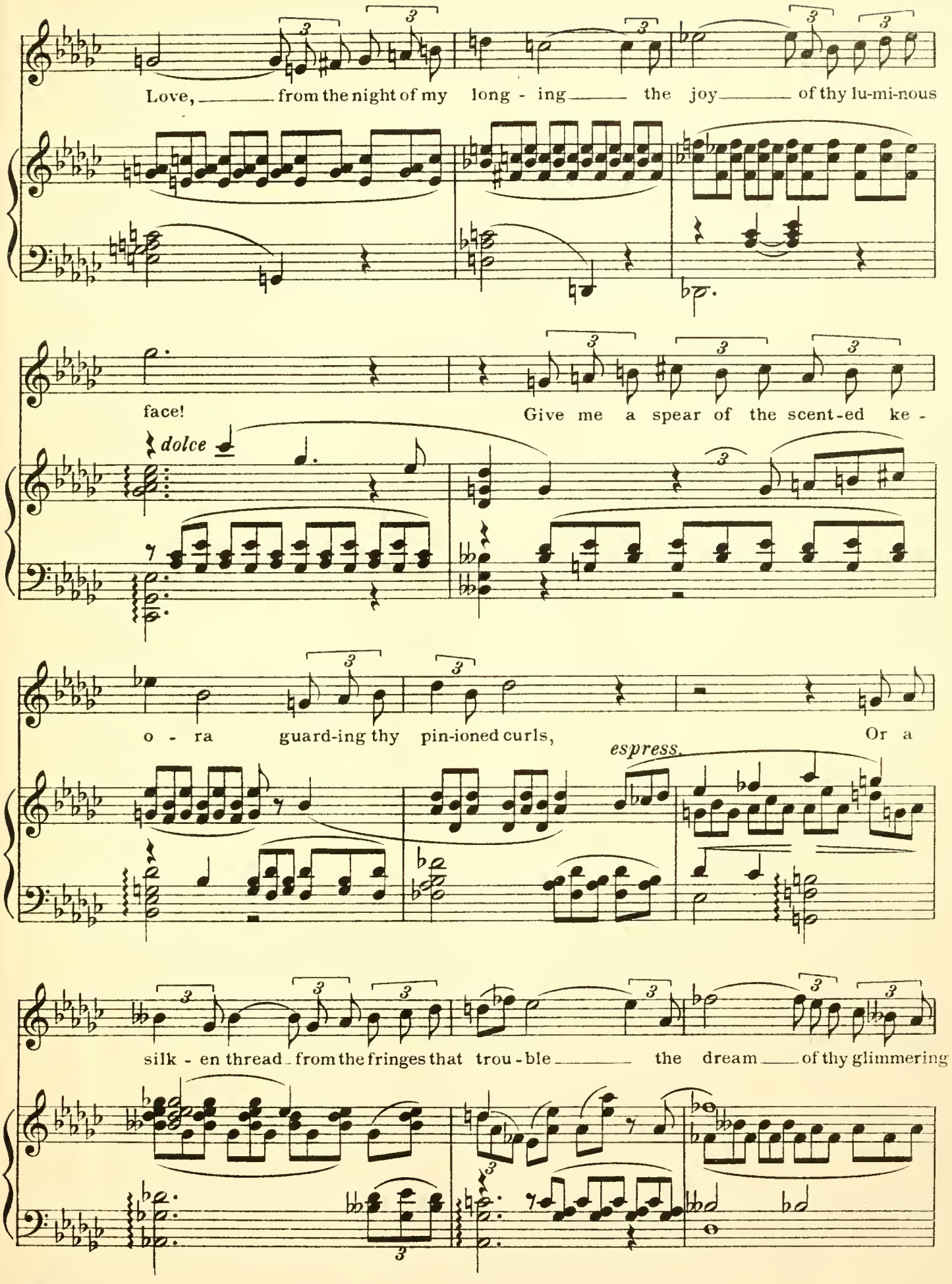
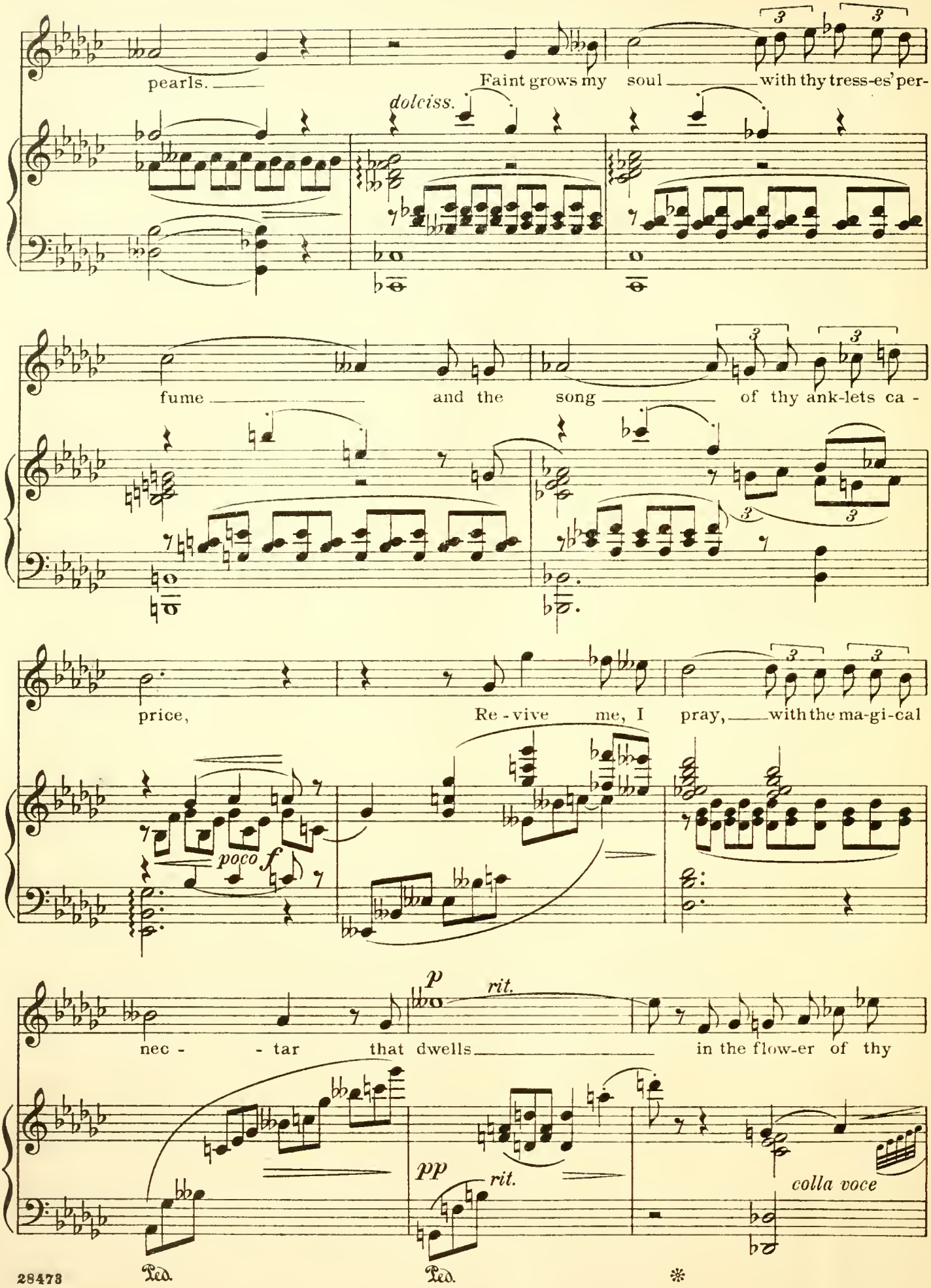
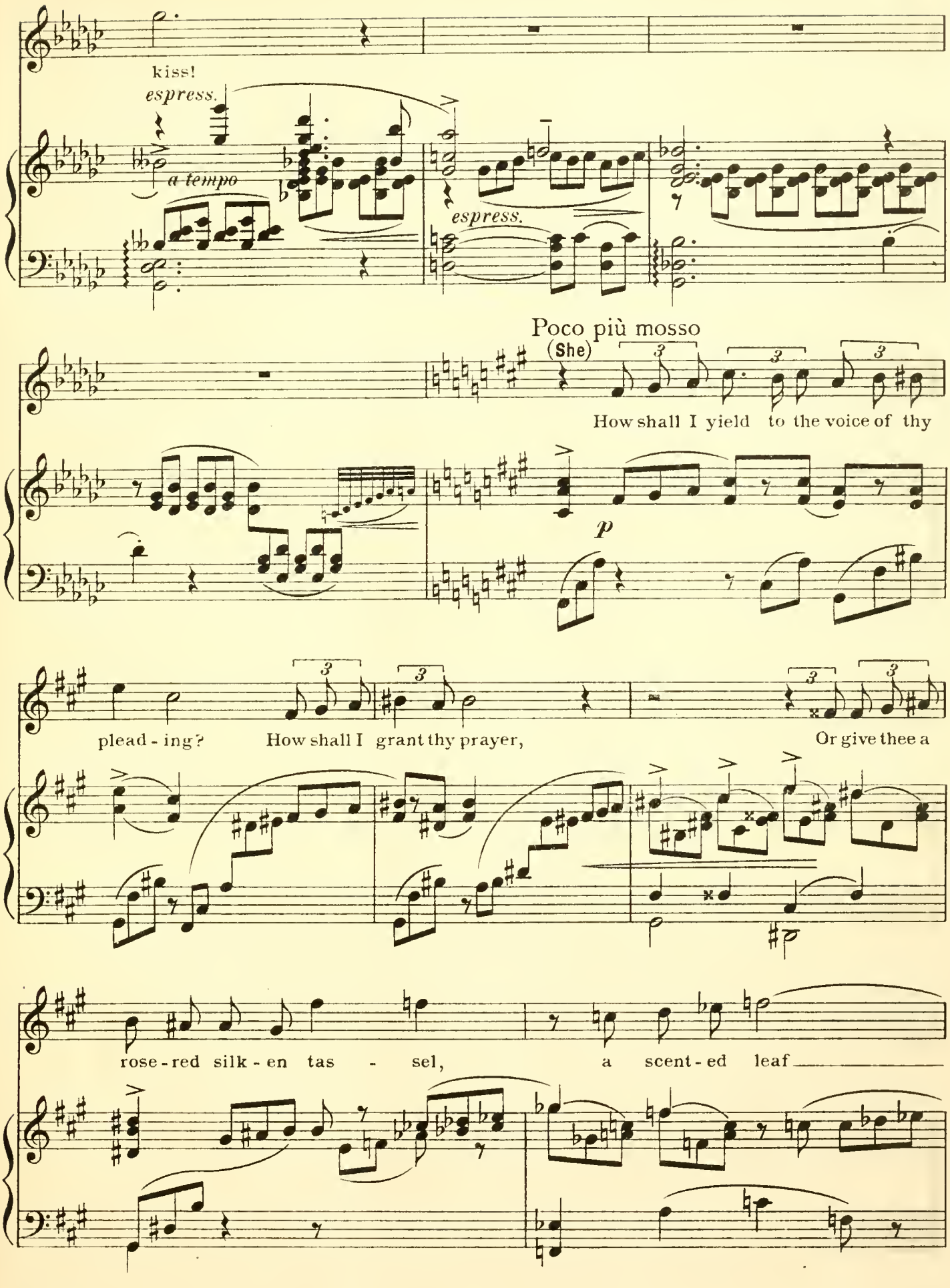
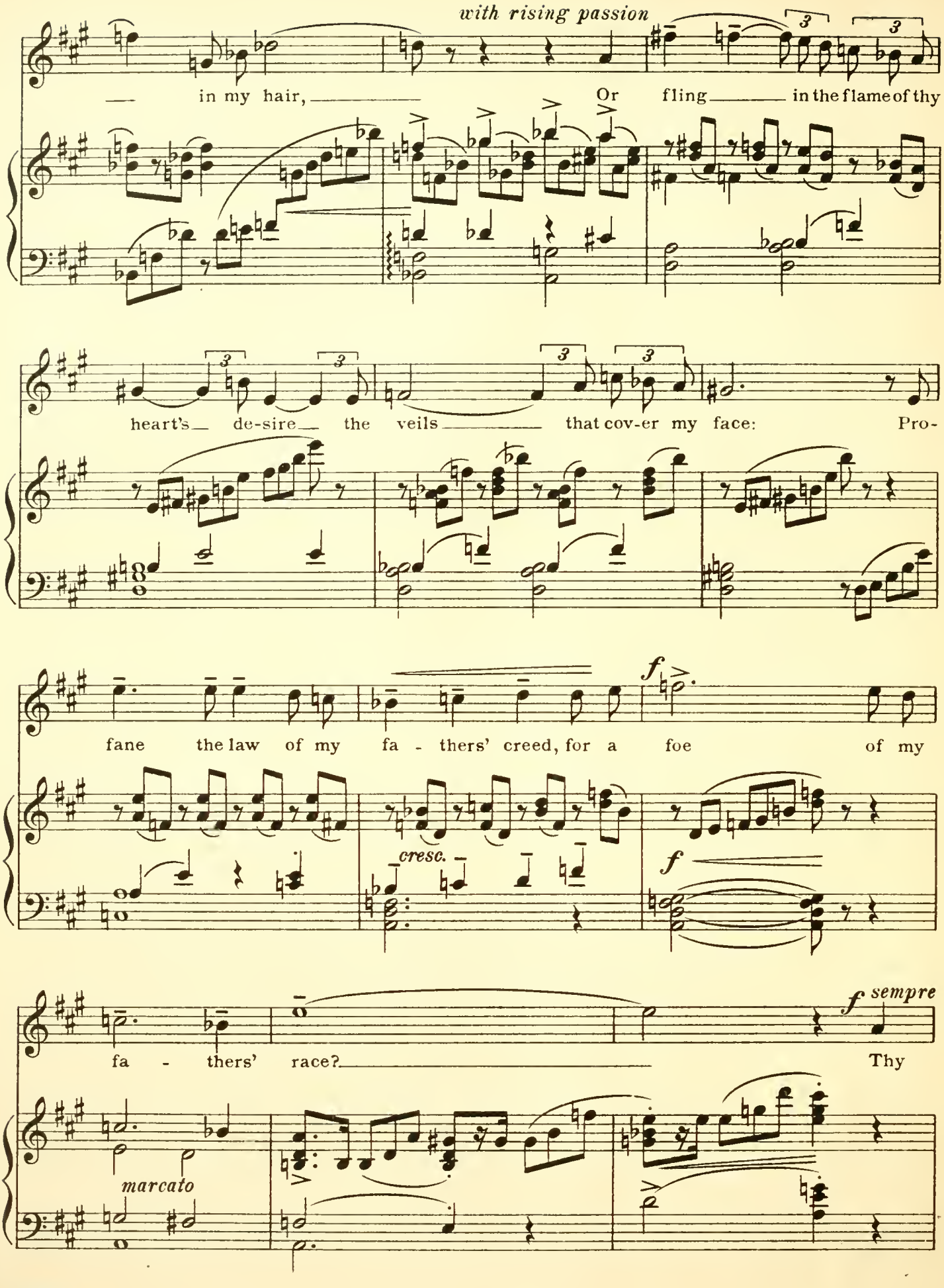
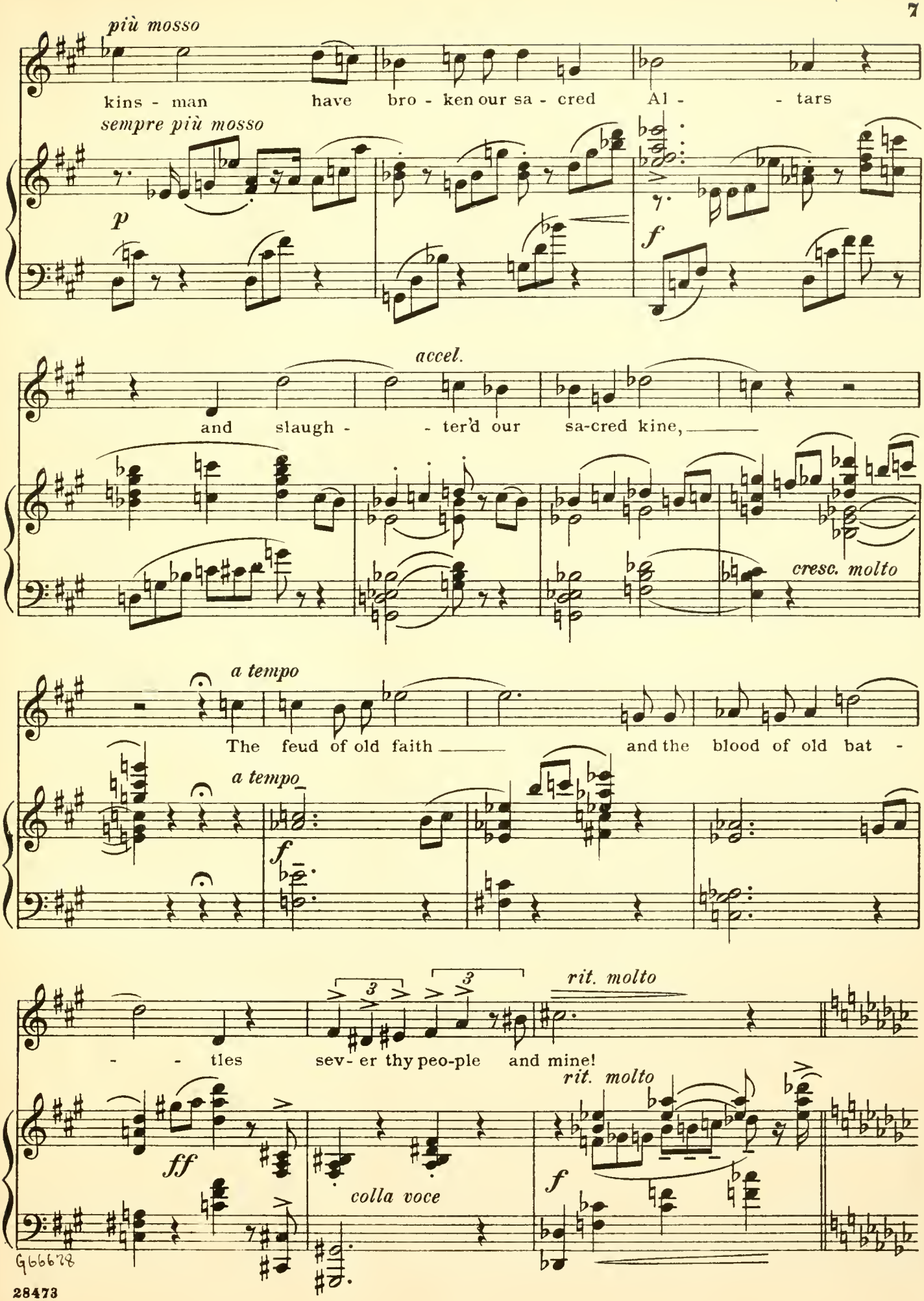
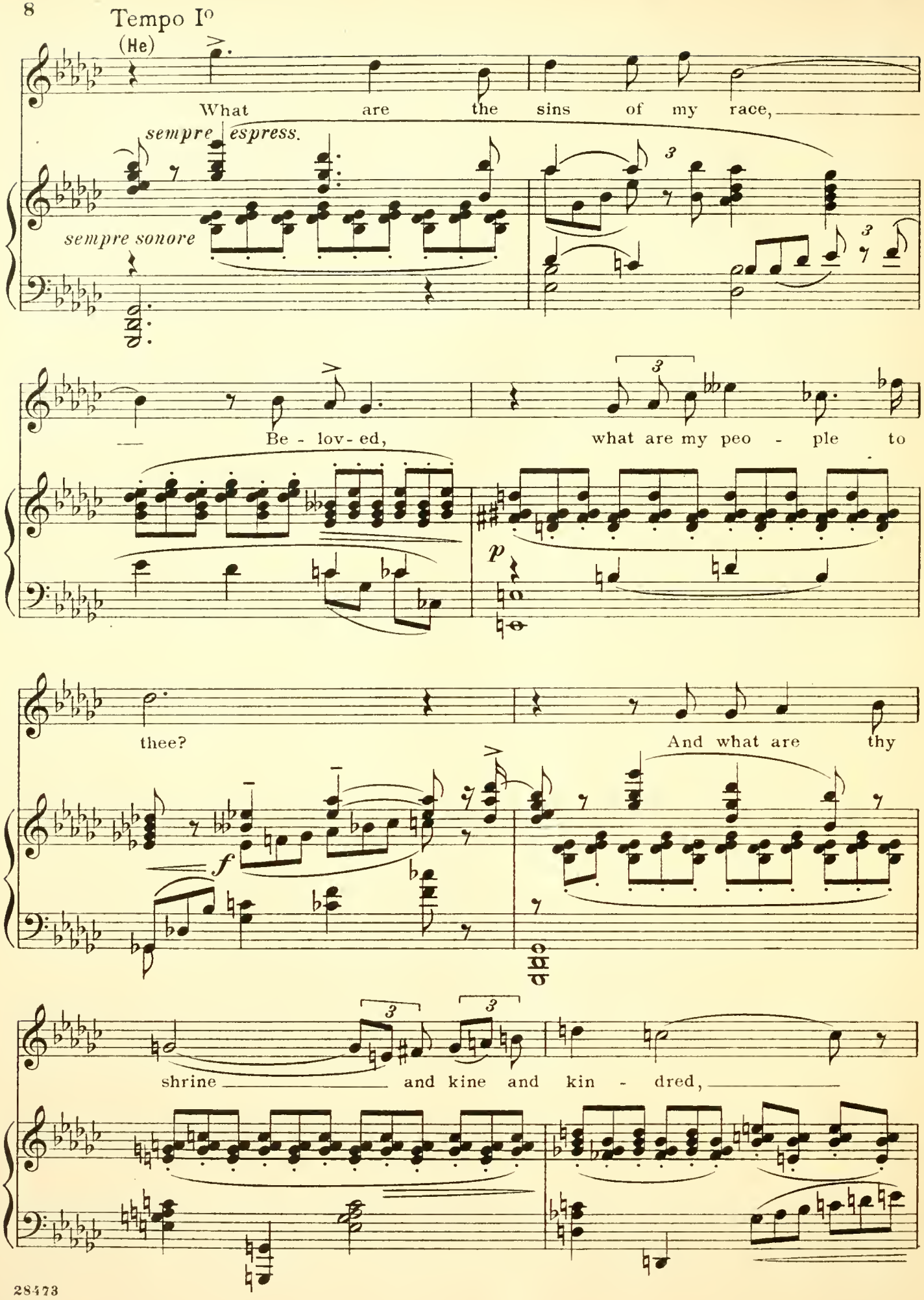
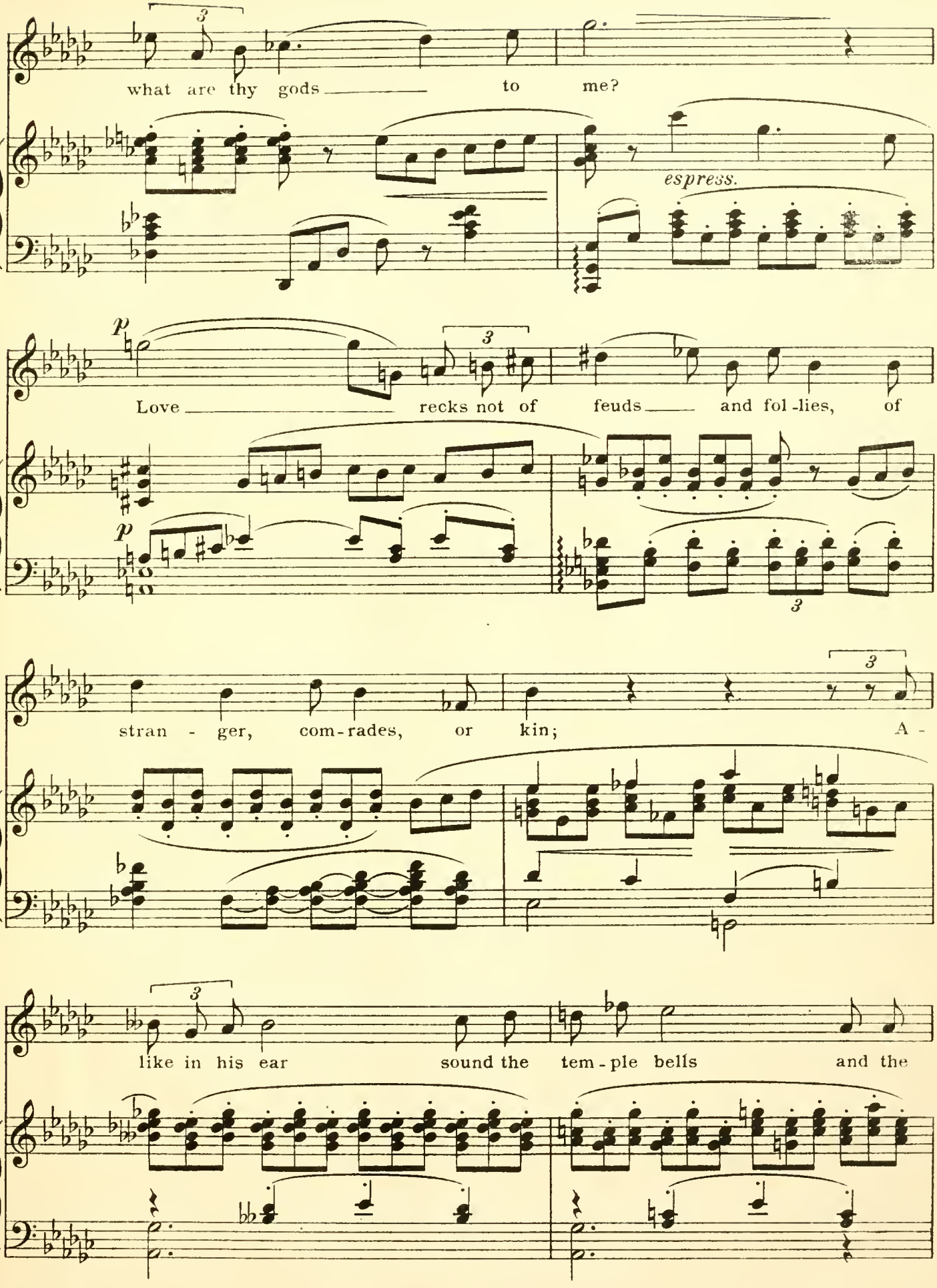
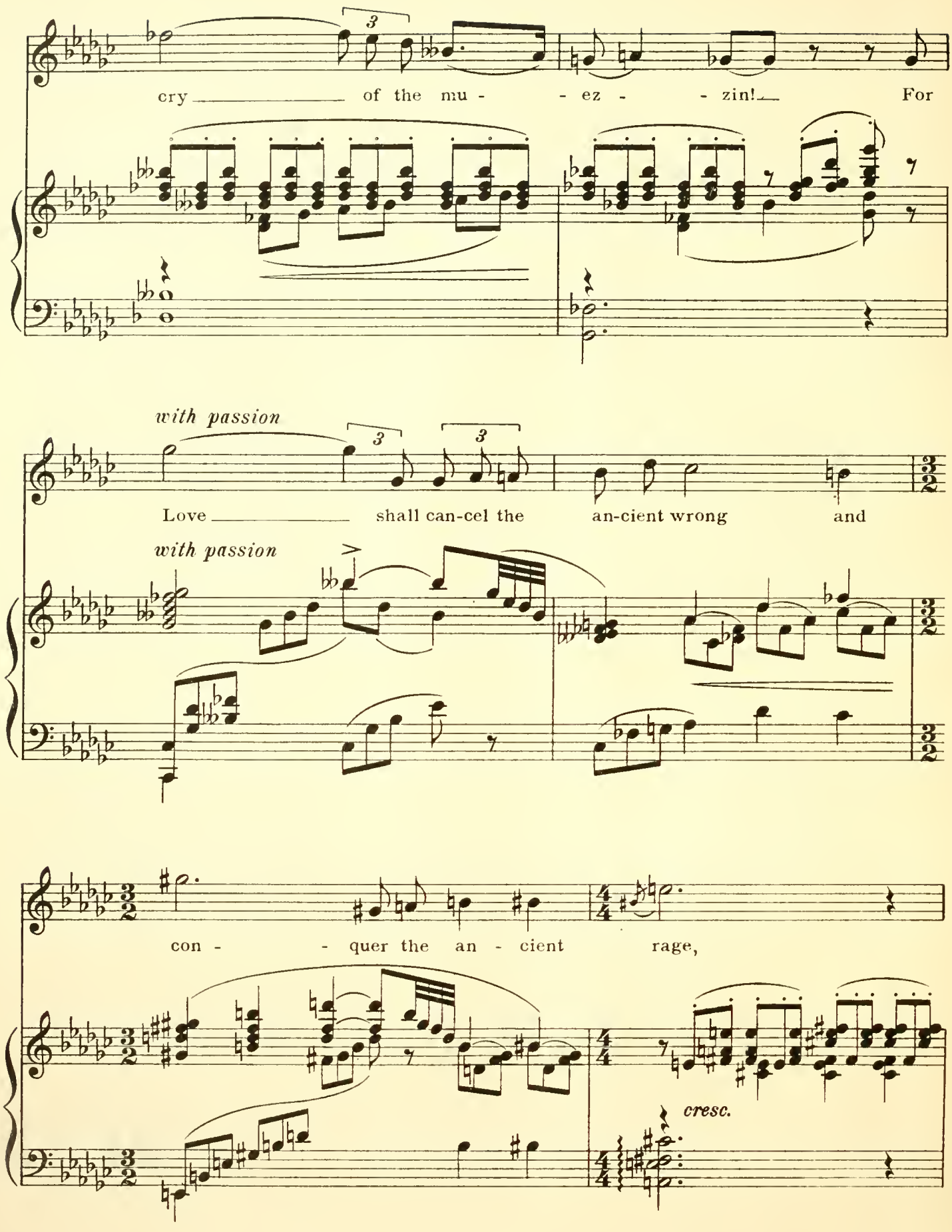
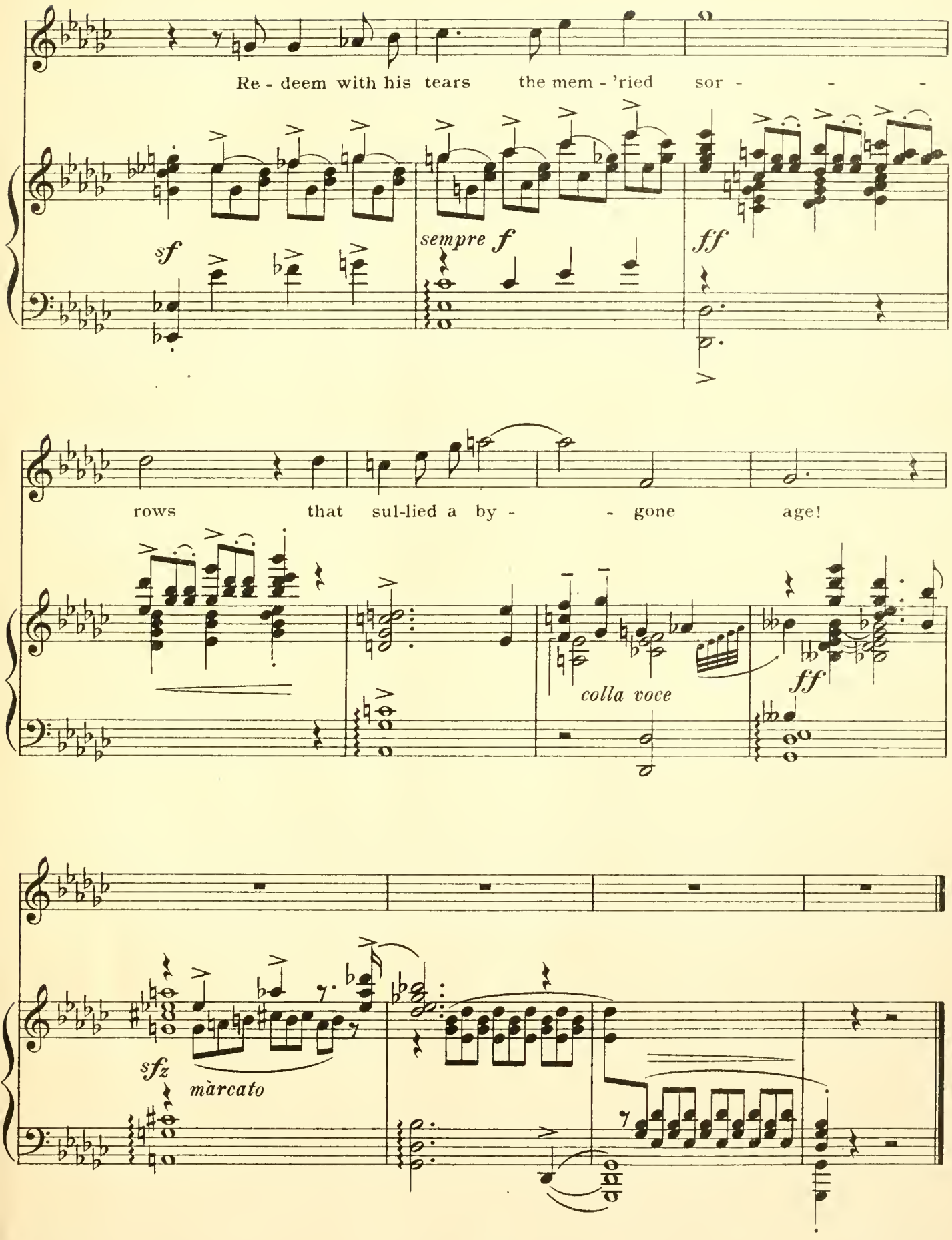

Love, from the night of my long - ing the joy of thy lu-mi-nous
face! Give me a spear of the scent-ed ke -
dolce
o - ra guard-ing thy pin-ioned curls, Or a
espress.
silk - en thread from the fringes that trou - ble the dream of thy glimmering

pearls.
Faint grows my soul with thy tress-es' per-
dolciss.
fume and the song of thy ank-lets ca -
price,
Re - vive me, I pray, with the ma-gi-cal
poco f
nec - - tar that dwells in the flow-er of thy
p
rit.
pp
rit.
colla voce
Ped.
Ped.
*

kiss!
espress.
a tempo
espress.
Poco più mosso
(She)
How shall I yield to the voice of thy
p
plead - ing? How shall I grant thy prayer, Or give thee a
rose - red silk - en tas - sel, a scent - ed leaf

with rising passion
in my hair, Or fling in the flame of thy
heart's de-sire the veils that cov-er my face: Pro-
fane the law of my fa - thers' creed, for a foe of my
cresc.
fa - thers' race? Thy
marcato
sempre


più mosso
kins - man have bro - ken our sa - cred Al - - tars
sempre più mosso
p
f
accel.
and slaugh - - ter'd our sa-cred kine,
cresc. molto
a tempo
The feud of old faith and the blood of old bat -
a tempo
f
rit. molto
- - tles sev- er thy peo-ple and mine!
rit. molto
ff
colla voce
f


Tempo Io
(He)
What are the sins of my race,
sempre espress.
sempre sonore
Be - lov - ed, what are my peo - ple to
p
thee?
And what are thy
f
shrine and kine and kin - dred,

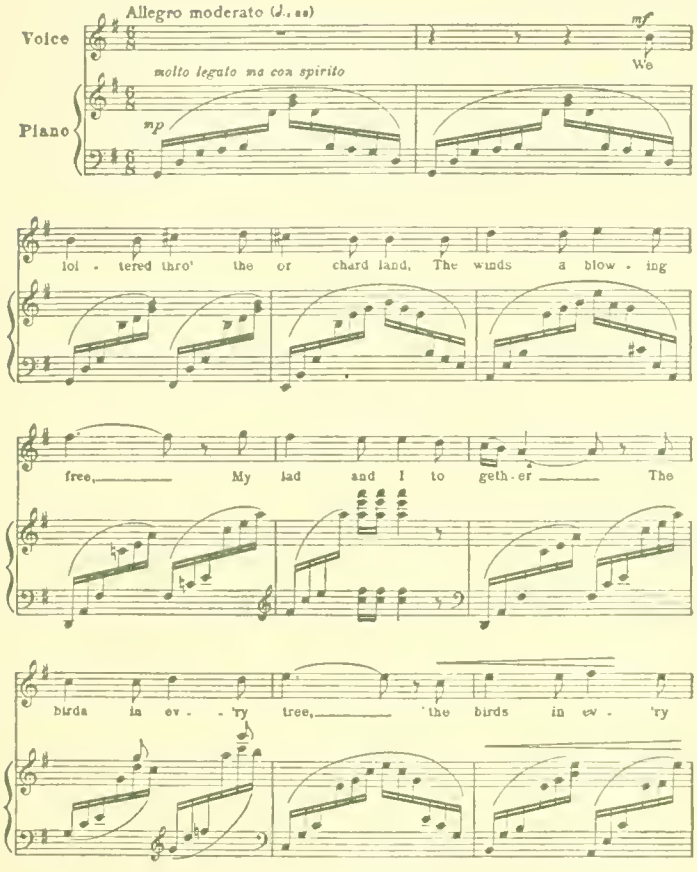

what are thy gods to me?
espress.
p
Love recks not of feuds and fol-lies, of
p
stran - ger, com-rades, or kin; A -
like in his ear sound the tem-ple bells and the

cry of the mu - ez - zin! For
with passion
Love shall can-cel the an-cient wrong and
with passion
con - quer the an - cient rage,
cresc.

Re - deem with his tears the mem - 'ried sor - - -
sf
sempre f
ff
rows that sul-lied a by - - gone age!
colla voce
ff
sfz
màrcato

SONGS FOR HIGH VOICE

By MARSHALL BARTHOLOMEW

April Song

Sarah H Birchall — Marshall Bartholomew


Allegro moderato (♩. 88)
Voice
Piano
molto legato ma con spirito
mf
We
mp
lol - tered thro' the or chard land, The winds a blow - ing
free, My lad and I to geth - er The
birds in ev - 'ry tree, the birds in ev - 'ry

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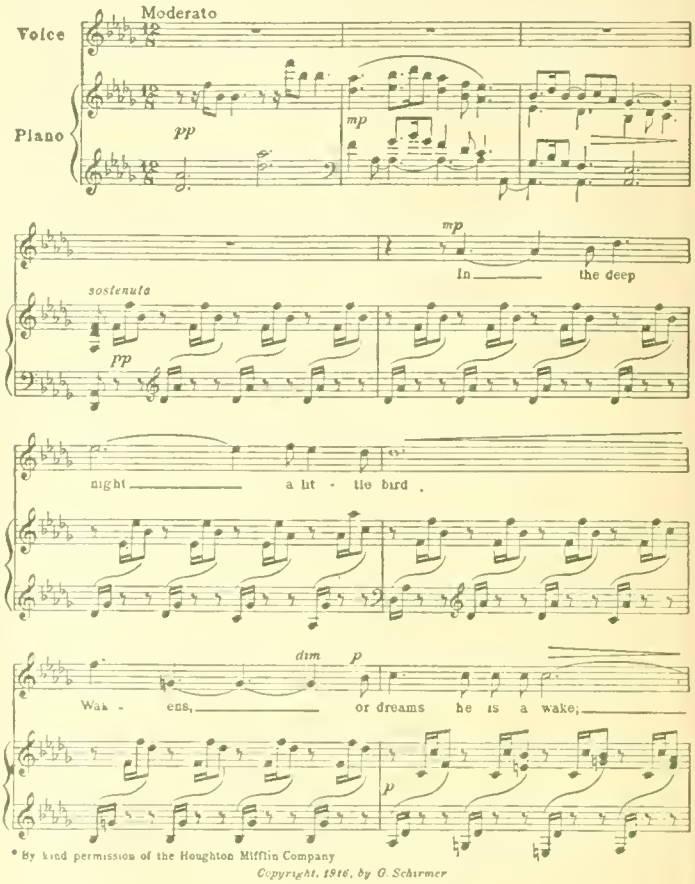
A Song in the Night

E R Sill* — Marshall Bartholomew

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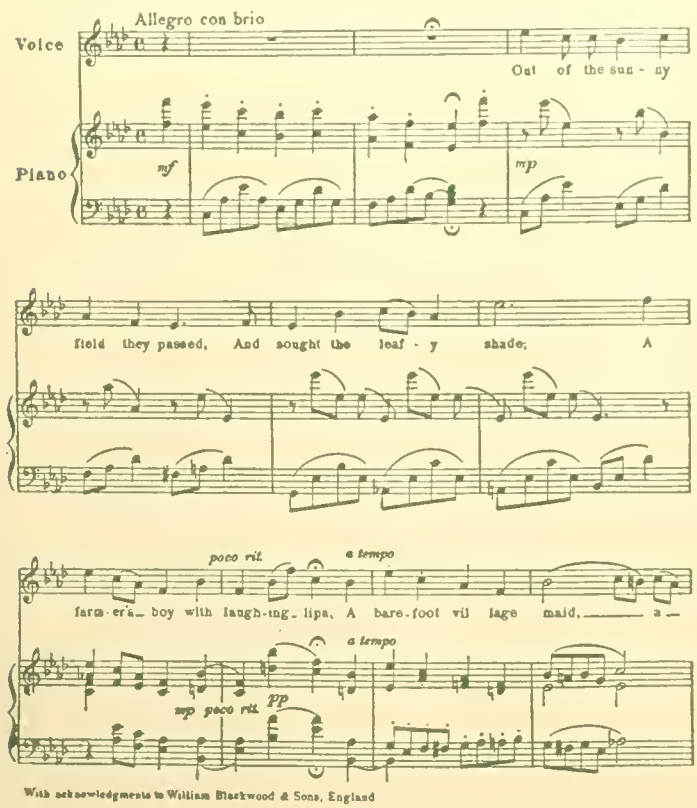
Blackberries

Alfred Noyes — Marshall Bartholomew



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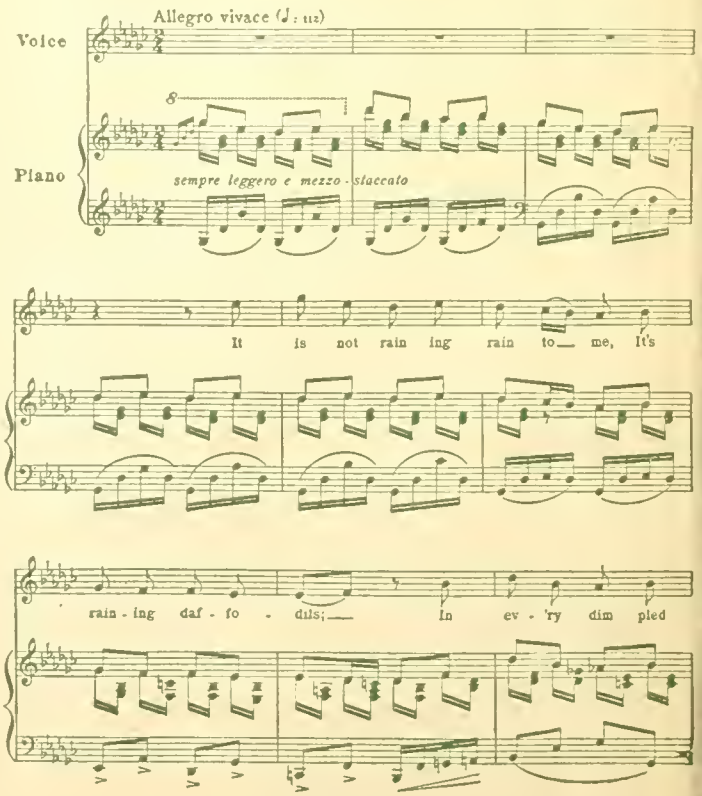
Rain

Robert Loveman — Marshall Bartholomew

Allegro vivace (♩. 112)
Voice
Piano
8
sempre leggero e mezzo - staccato
It is not rain ing rain to me, It's
rain - ing daf - fo - dils; In ev - 'ry dim pled

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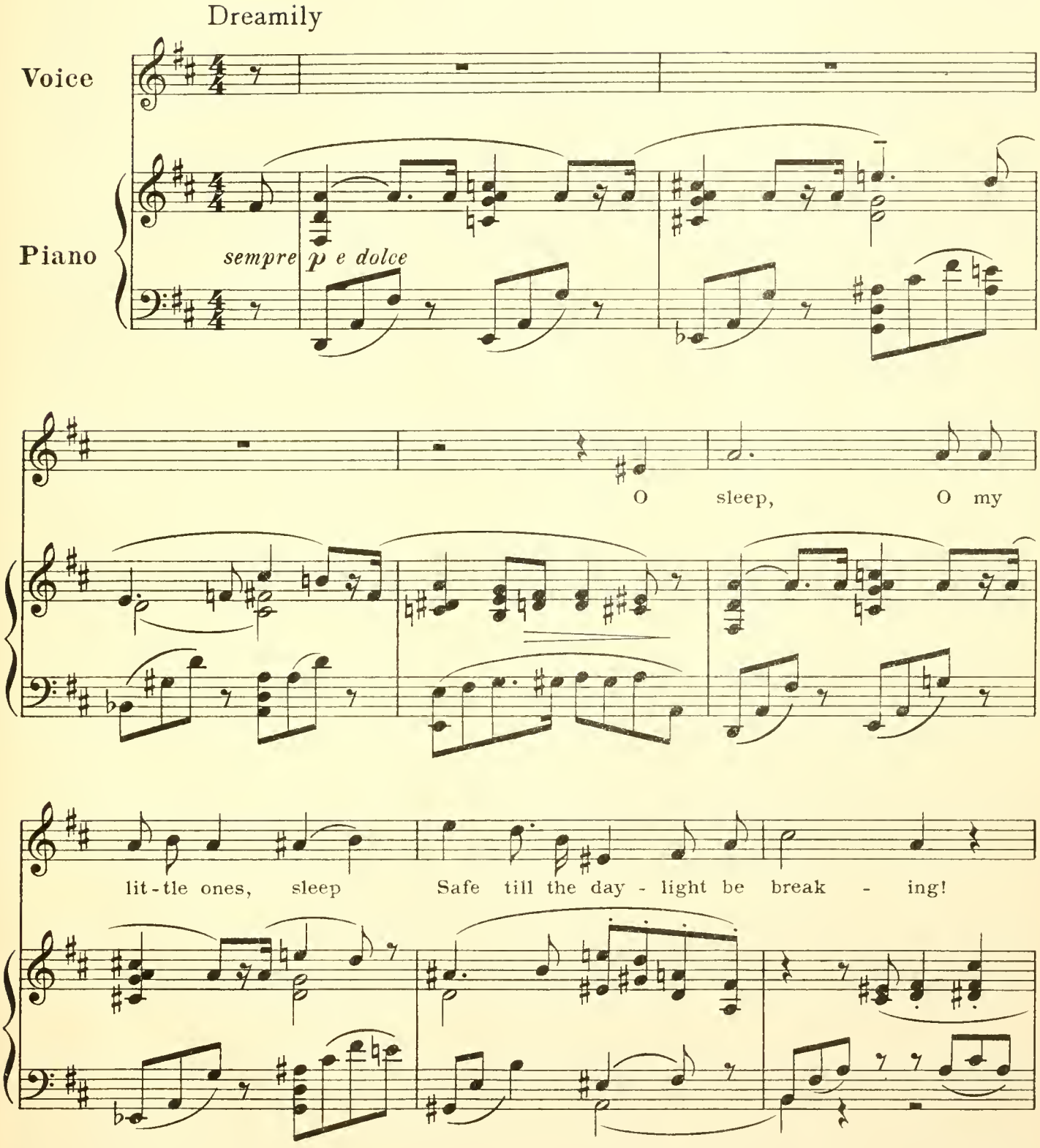
Frederick Jacobi



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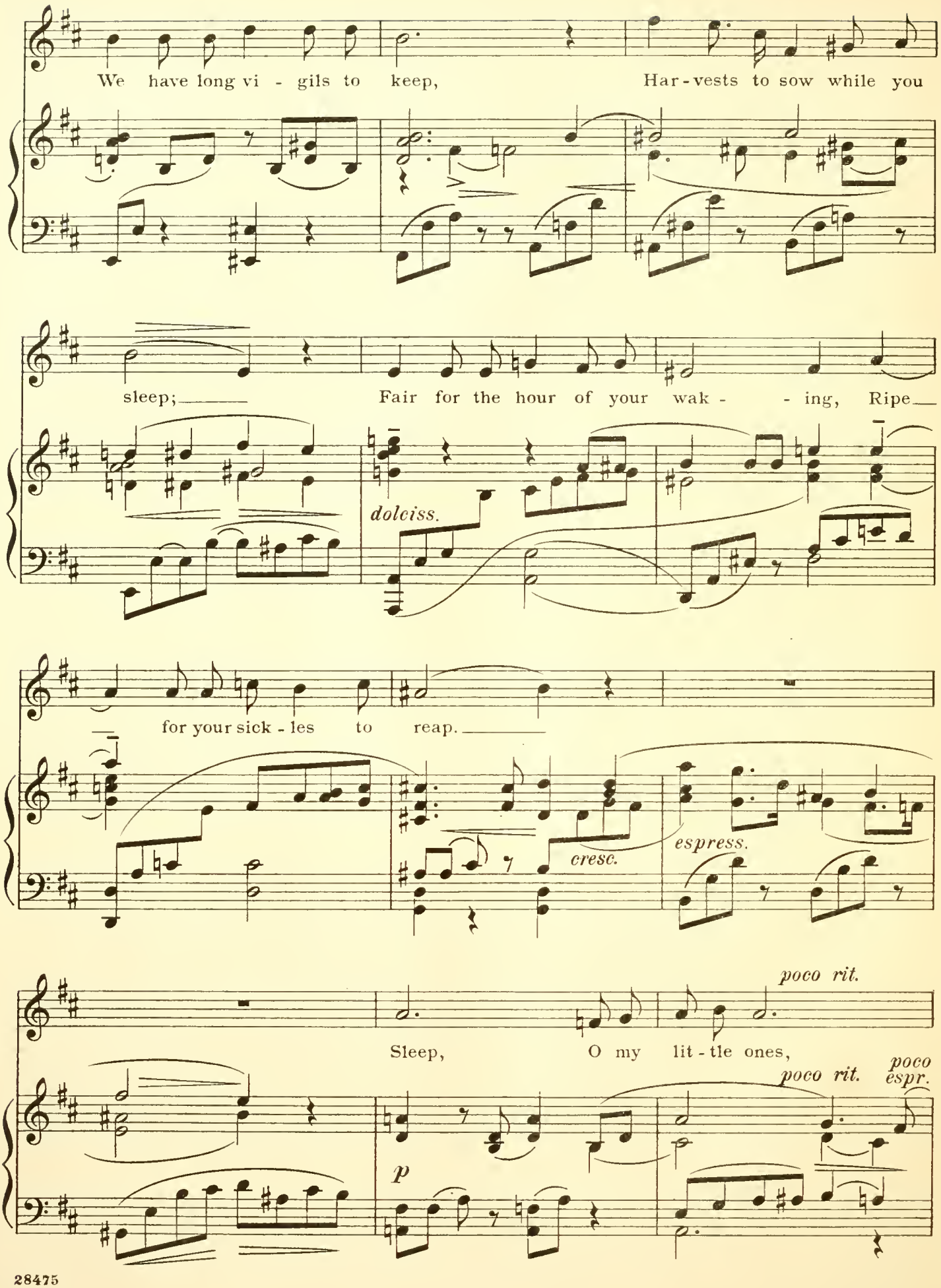
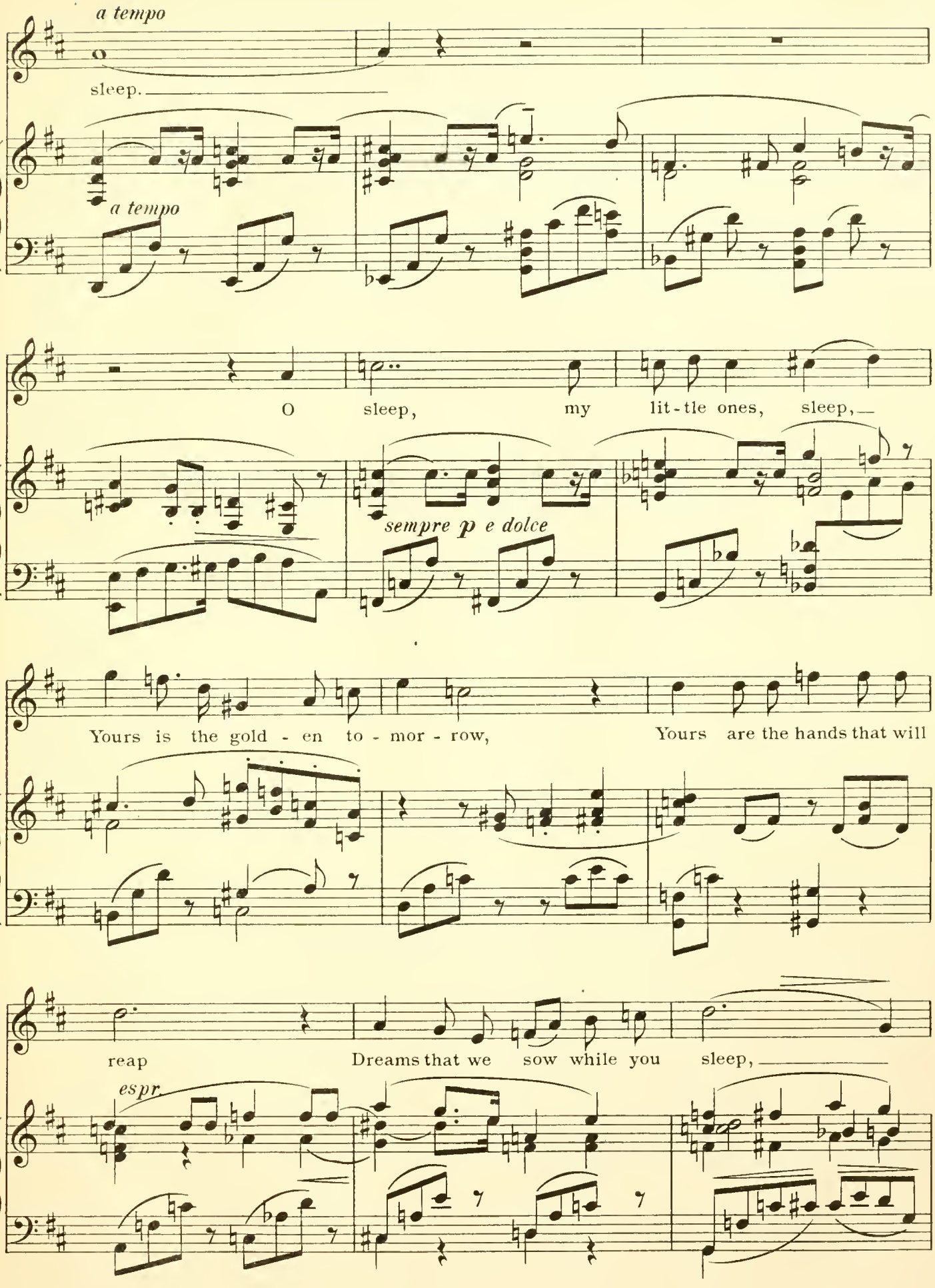
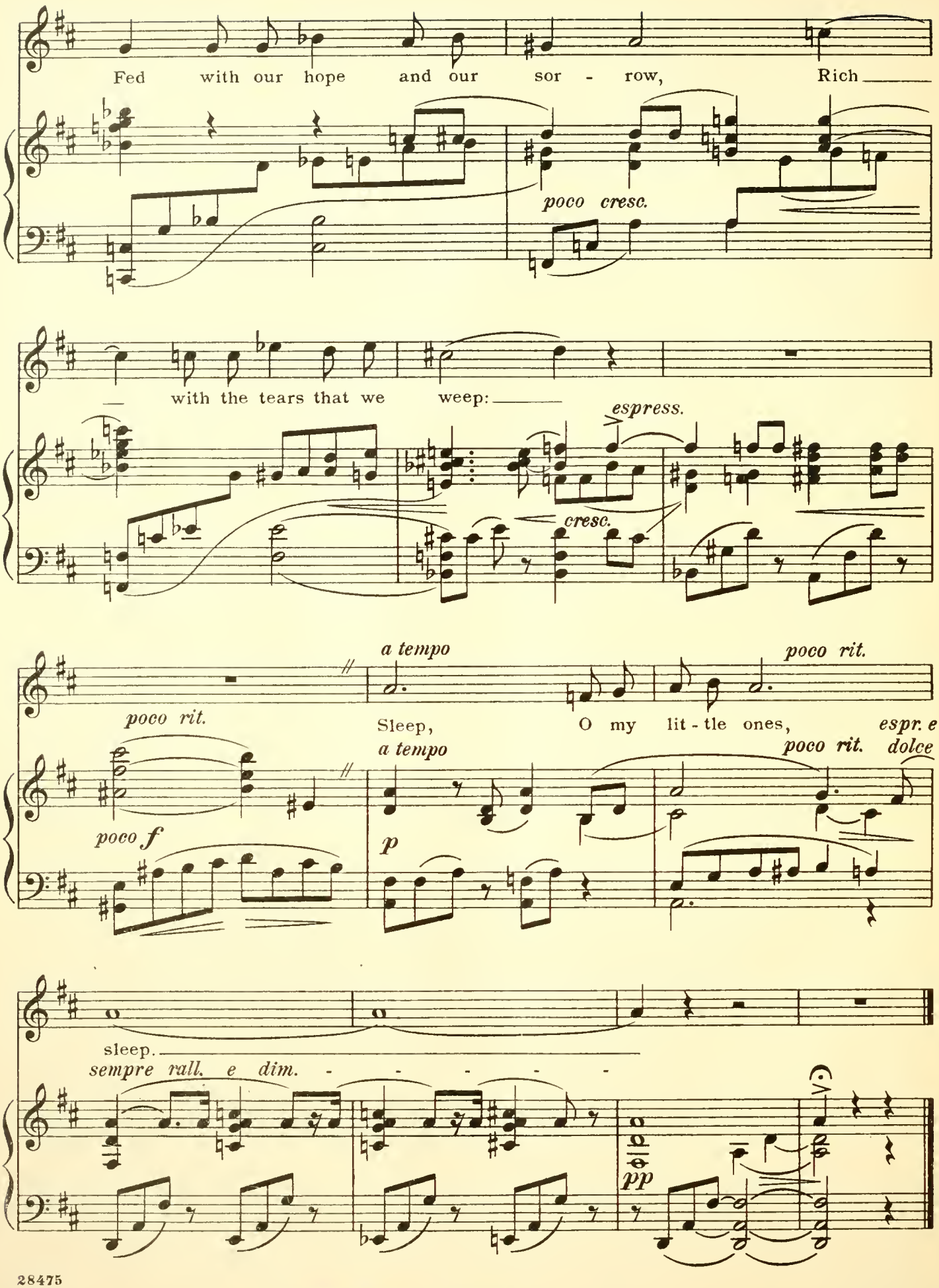

We have long vi - gils to keep,
Har - vests to sow while you
sleep;
Fair for the hour of your wak - - ing, Ripe
dolciss.
for your sick - les to reap.
cresc.
espress.
poco rit.
Sleep, O my lit - tle ones,
poco rit.
poco espr.
p


a tempo
sleep.
a tempo
O sleep, my lit-tle ones, sleep,
sempre p e dolce
Yours is the gold - en to - mor - row, Yours are the hands that will
reap Dreams that we sow while you sleep,
espr.



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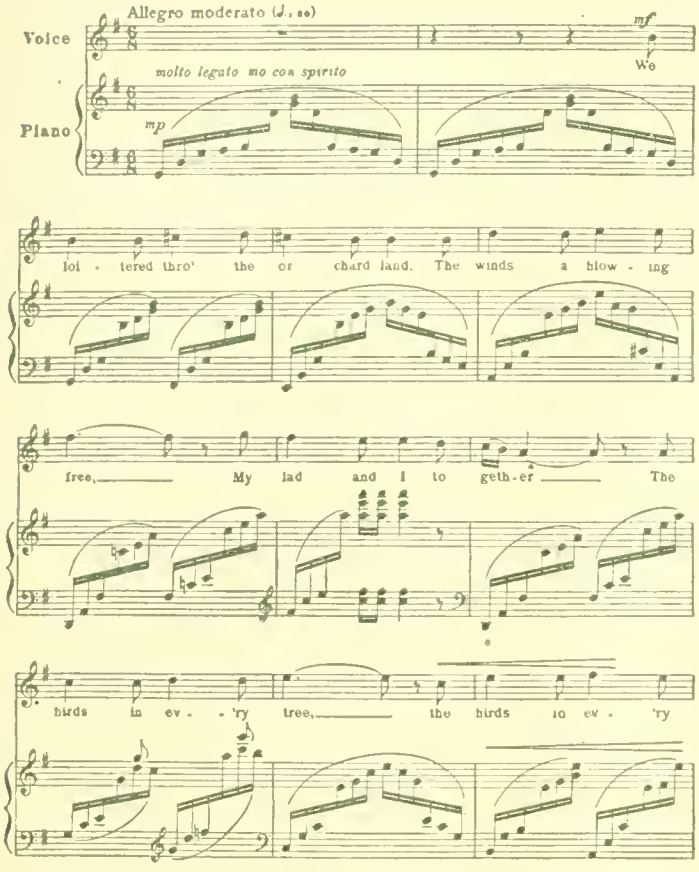
SONGS FOR HIGH VOICE

By MARSHALL BARTHOLOMEW

April Song

Sarah H. Birchall — Marshall Bartholomew

Allegro moderato (♩. 80)
Voice
Piano
mf
We
molto legato ma con spirito
mp
loi - tered thro' the or chard land. The winds a blow - ing
free, My lad and I to geth-er The
birds in ev - 'ry tree, the birds in ev - 'ry

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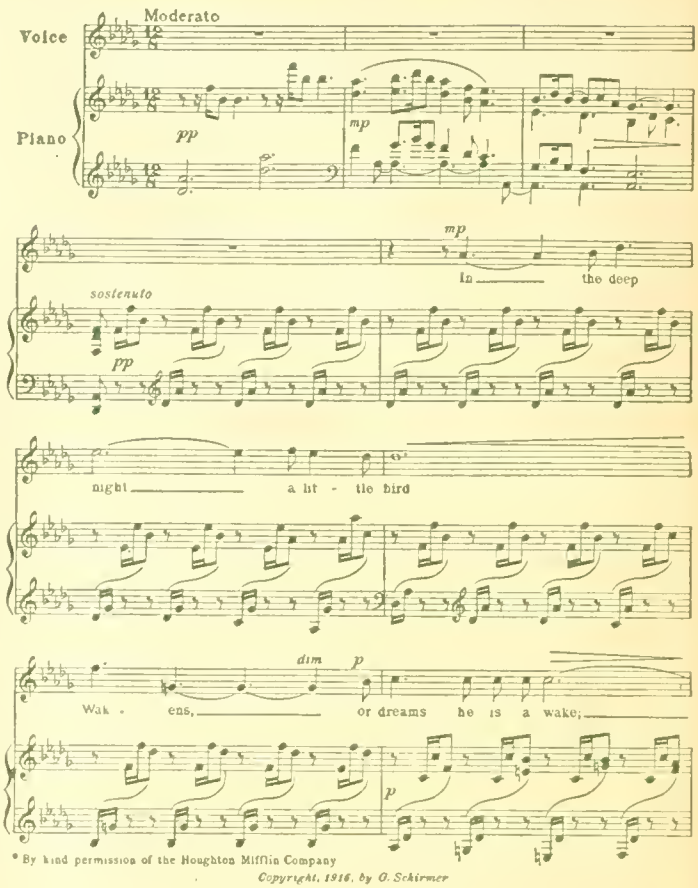
A Song in the Night

E. R. Sill* — Marshall Bartholomew



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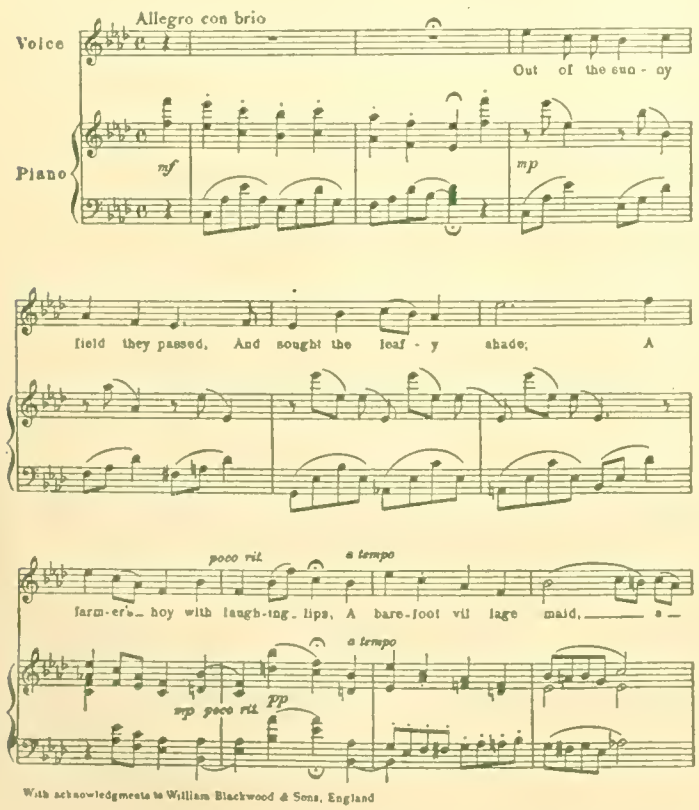
Blackberries

Alfred Noyes — Marshall Bartholomew



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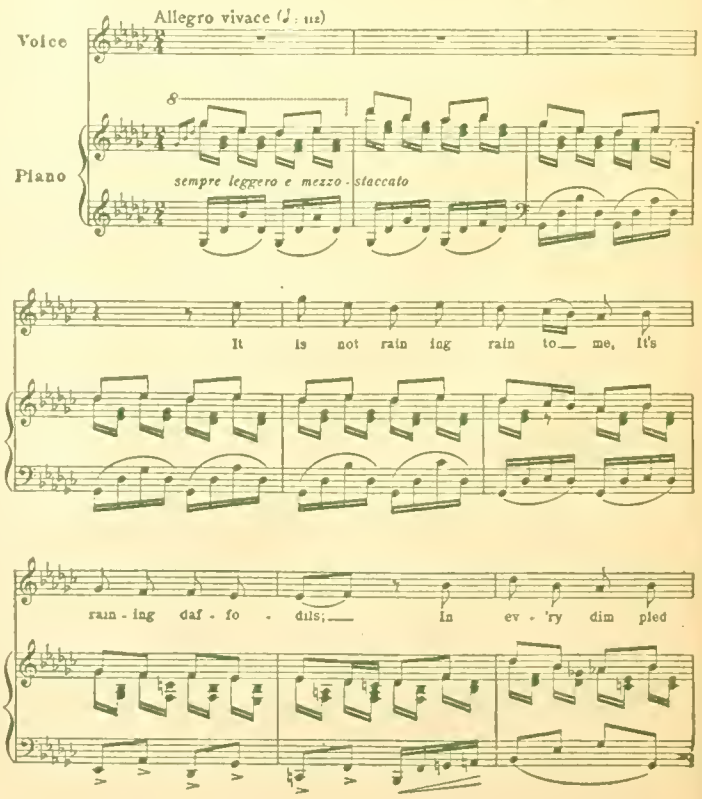
Rain

Robert Loveman — Marshall Bartholomew

Allegro vivace (♩. 112)
Voice
Piano
8
sempre leggero e mezzo - staccato
It is not rain ing rain to me, It's
rain - ing daf - fo - dils; In ev - 'ry dim pled

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